



Digitized by the Internet Archive
in 2016

ARCHIVES



H

CATALOGUE
1964-1965

*Saint
Joseph's
College
for
Women*

BROOKLYN
NEW YORK



LOCATION

St. Joseph's College for Women is located in the Clinton Hill section of Brooklyn about one mile from Borough Hall.

The College may be reached via:

BUS: DeKalb Avenue Bus
 Vanderbilt Avenue Bus
 Crosstown Bus
 Myrtle Avenue Bus

TRAIN: Independent Subway; the "GG" local
 Myrtle Avenue El

CAR: Atlantic Avenue
 Clinton Avenue
 Myrtle Avenue
 Park Avenue
 Vanderbilt Avenue
 Washington Avenue
 Queens Long Island Expressway; Kent Avenue Exit.

CATALOGUE 1964-1965

*Saint
Joseph's
College
for
Women*

CONDUCTED BY
SISTERS OF ST. JOSEPH



BROOKLYN, NEW YORK 11205

COMMUNICATIONS

The Post Office address of St. Joseph's College for Women is:
245 Clinton Avenue, Brooklyn, New York 11205
Telephone: MA 2-4696

Communications should be addressed to the proper office
as indicated below:

General College Policies and Interests	President
Academic Matters	Academic Dean
Extra Curricula and Student Affairs	Dean of Students
Applications and Admissions	Director of Admissions
Transcripts and Records	Registrar
Business Affairs	Business Officer
Publicity	Director of Public Relations
Development	Director of Development
Student Personnel Service	Director of Student Personnel Service

The Office of the Registrar is open on school days from 9 A.M. to 5 P.M. It is not opened on Saturdays. From June until September the Registrar's Office continues open Monday through Friday from 10 A.M. until 3 P.M.

CONTENTS

	Page
College Calendar	5
Officers of Government	6
Board of Trustees	6
Administration	
Officers of Administration	7
Health Service Staff	7
Faculty Committees and Chairmen	8
Faculty	9
General Statement	
Objectives	14
Accreditation	15
Membership and Affiliation	15
General Information	
Admissions	16
College Entrance Examination Board Tests	17
Freshman Orientation	18
Registration and Fees	18
Scholarships	19
Financial Aid Program	20
Examinations	20
Grades and Reports	21
Academic Regulations	
Requirements for Degree	24
Plans of Study	25
Attendance	26
Guidance	27
Health Program	27
Religious Life	27
Extra Curricula Activities	28
Study Clubs	28
Library	28
Alumnae Association	29
Courses of Study	30
Index	95

1964

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1965

JANUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

ACADEMIC CALENDAR 1964 - 1965

September	14 - 18	Freshman Orientation
	18	Mass of the Holy Ghost
	21	Opening of Fall Semester
October	3	Founder's Day
	5	Investiture
	12	Columbus Day (Holiday)
November	3	Election Day (Holiday)
	25	Thanksgiving Recess begins at 6 p.m.
	30	Classes resumed
December	5	CEEB Examination and W.S. (Scholarship and Admission)
	8	Immaculate Conception (Holyday)
	18	Christmas Recess begins at 4 p.m.
* * 1 9 6 5 * *		
January	4	Classes resumed
	18 - 23	Final Examinations
	24 - 31	Intersemestral Recess
	29	Senior Comprehensive Examinations
February	1	Opening of Spring Semester
	12	Lincoln's Birthday (Holiday)
	22	Washington's Birthday (Holiday)
March	17	St. Patrick's Day (Holiday)
April	12, 13, 14	Annual Retreat
	14	Easter Vacation begins at close of retreat
	26	Classes resumed
May	8	Language Comprehension Examinations
	20	Study Day (No classes)
	21, 22, 24, 25, 26, 28	Examinations (Senior and Undergraduate)
	27	Ascension Day (Holyday)
	30	Baccalaureate Exercises
June	2	Commencement

OFFICERS OF GOVERNMENT

Board of Trustees

HIS EXCELLENCY, THE MOST REVEREND BRYAN JOSEPH McENTEGART, D.D., LL.D., L.H.D.

Chairman

RIGHT REVEREND EDWARD P. HOAR, V.G.

RIGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.

RIGHT REVEREND FRANCIS X. FITZGIBBON, M.A.

REVEREND MOTHER IMMACULATA MARIA, M.A.

SISTER VINCENT THERESE, Ph.D.

SISTER M. ANTONELLA, B.A.

SISTER M. NAZARITA, B.A.

SISTER CATHERINE MARIA, M.A.

SISTER JOHN BAPTIST, M.A.

SISTER ALMA VIRGO, M.A.

SISTER MARY IGNATIUS, Ph.D.

HON. JAMES BROWN, LL.B., LL.D.

MARY ST. JOHN MURPHY, M.A.

BERNADETTE M. GARVEY, Ph.D.

ADMINISTRATION

SISTER VINCENT THERESE, Ph.D.	President
SISTER JOHN BAPTIST, M.A.	Academic Dean
SISTER JOAN de LOURDES, Ph.D.	Deon of Students
SISTER ALMA VIRGO, M.A.	Business Officer
SISTER MARY WINIFRED, M.S.	Librarian
SISTER JOSEPH DAMIEN, Ph.D.	Director of Public Relations
SISTER VIRGINIA THERESE, M.A.	Director of Development
SISTER CATHERINE MARIA, M.A.	Registrar
SISTER IRENE VERONICA, M.A.	Director of Admissions
SISTER MARGARET LOUISE, Ph.D.	Director of Preschool
SISTER JOHN RAYMOND, Ph.D.	Director of Students Personnel Services

HEALTH SERVICES STAFF

ENA VEGUEZ, M.D.	Health Director
JOSEPH LIONELLO, M.D., F.A.C.S	Consulting Physician
JOHN A. McCABE, M.D., F.A.C.S.	Consulting Physician

ALUMNAE OFFICE

GRACE BYRNE HILL (Mrs. Harry G.,) B.A., M.A., LL.B., J.S.D.	Executive Secretary
---	---------------------

FACULTY COMMITTEES AND CHAIRMEN

Committee on Academic Standing	SISTER TERESA MARIE
Committee on Appeals	SISTER MARY FLORENCE
Committee on Catalogue	SISTER MARY JOEL
Committee on Committees	DR. MARGARETE HOPKINS
Committee on Curriculum	SISTER JOHN BAPTIST
Committee on Extracurricular Activities	SISTER JOAN DE LOURDES
Committee on General Assemblies	REV. MICHAEL J. CANTLEY
Committee on Honors	SISTER MARY CORDE
Committee on Recommendation for Pupil Teaching	
Elementary School Level	SISTER MARY FLORENCE
Secondary School Level	SISTER JOSEPH IMMACULATE
Committee on Scholarships and Grants-in-Aid	SISTER ALMA VIRGO
Committee on Tenure	SISTER ALMA VIRGO
Committee on Testing	SISTER MARGARET LOUISE
Faculty Counseling Committee	SISTER JOHN RAYMOND

FACULTY

- SISTER ALICE FRANCIS Associate Professor of Child Study
B.A., St. Joseph's College; M.A., Columbia University
- SISTER ALMA VIRGO Business Officer
B.B.A., St. John's University; M.A., Columbia University
- SISTER ANN EDMUND Associate Professor of Classical Languages
B.A., St. Joseph's College; M.A., Columbia University
- SISTER ANNE LORRAINE Graduate Assistant in Child Study
B.S., Brentwood College
- MR. JOHN A. ARNEZ Assistant Professor of Economics
Licencé en Sciences Politiques et Sociales et Licencé en Sciences Economiques,
Catholic University of Louvain; M.A., Yale University
- SISTER M. BEATRICE Professor of Biology
B.A., St. Joseph's College; M.S., Ph. D., New York University
- MISS JOSEPHINE BELLOSO Lecturer in Art
B.A., Marymount Manhattan College; M.A., City College of New York
- MRS. SYLVIA B. BLACKMAN Assistant Professor of Speech
B.A., State University of Iowa; M.A., Washington University
- REV. MICHAEL J. CANTLEY Assistant Professor of Theology
B.A., Cothedral College; S.T.L., Catholic University of America
- SISTER CATHERINE MARIA Registrar
B.B.A., St. John's University; M.A., Columbia University
- SISTER CHARLES MARITA Assistant Librarian
B.S., B.L.S., St. John's University; M.S. in L.S., Catholic University of America
- SISTER MARIE CLOTILDE Professor of Chemistry
B.A., St. Joseph's College; M.A., Columbia University
- SISTER M. CORDE Associate Professor of Physics
B.A., St. Joseph's College; M.A., Columbia University; M.S., New York University
- REV. JAMES D'AMATO Lecturer in Psychology
B.A., Fordham College; M.S., St. John's University

- MRS. JOAN DAVIS Assistant Professor of Child Study
B.A., St. Joseph's College; M.A., Fordham University
- REV. GENNARO D'ECCLESIIS Professor of Music
B.A., Brooklyn College; M.S., College of the City of New York; M.A., Ph. D.,
New York University
- SISTER M. FLORENCE Associate Professor of English
B.A., St. Joseph's College; M.A., St. John's University; Ph.D., Columbia University
- SISTER GEORGE AQUIN Assistant Professor of Sociology-Anthropology
B.A., Hunter College; M.A., Catholic University of America; Ph.D., New York
University
- MRS. ELIZABETH GILBERT Assistant Professor of Dance
B.A., Barnard College; Bennington School of the Dance
- SISTER GRACE MARIA Instructor of English
B.A., St. Joseph's College for Women; M.A., New York University; Ph.D.,
St. John's University
- REV. JOHN HESSION Assistant Professor of Philosophy
B.A., Monhottan College; M.A., Columbia University
- MR. VINCENT J. HOBBS Lecturer in Psychology
B.A., St. John's University; M.S., Fordham University
- DR. MARGARETE W. HOPKINS Assistant Professor of Mathematics
B.S., M.A., Ph.D., University of Wisconsin
- MR. ARTHUR J. HUGHES Lecturer in History
B.A., St. John's University; M.A., Niogoro University
- MR. ROBERT E. HURLEY Instructor of Philosophy
B.A., Oblate College; M.A., Catholic University of America
- DR. MARY J. HUSCHLE Professor of Law and Government
B.A., St. Joseph's College; LL.B., Fordham University; J.D., St. Lawrence Uni-
versity — Brooklyn Law School
- SISTER IRENE VERONICA Director of Admissions
B.B.A., St. John's University; M.S., St. John's University

- SISTER JOAN DE LOURDES Professor of History
B.A., St. Joseph's College; M.A., Columbio University; Ph.D., University of
Pennsylvania
- SISTER M. JOEL Assistant Professor of Mothematics
B.A., St. Joseph's College; M.S., St. John's University
- SISTER JOHN BAPTIST Professor of Speech
B.A., College of New Rochelle; M.A., Catholic University of Americo
- SISTER JOHN RAYMOND Associate Professor of Education
B.A., College of New Rochelle; M.A., Columbio University; Ph.D., St. John's
University
- SISTER JOSEPH DAMIEN Associate Professor of History
B.A., St. Joseph's College; M.A., Catholic University of Americo; Ph.D., Columbio
University
- SISTER JOSEPH IMMACULATE Professor of English
B.A., St. Joseph's College; M.A., Columbio University; Ph.D., Yole University
- MISS DOROTHY A. KING Assistant Professor of English
B.A., College of New Rochelle; M.A., Fordhom University
- DR. EVA LANGE Assistant Professor of German
B.A., M.A., Hunter College; Ph.D., Columbio University
- REV. ROBERT E. LAUDER Lecturer in Theology
B.A., Cothedrol College; S.T.B., Cotholic University of Americo
- MISS JOAN LEONARD Lecturer in Education
B.S., Brooklyn College; M.S., Polytechnic Institute of Brooklyn
- RT. REV. RAYMOND LEONARD Professor of Theology
M.A., Ph.D., St. John's University
- SISTER M. LEONIE Assistant Professor of Child Study
B.A., St. Joseph's College; M.A., Columbia University
- MR. PAUL R. LILLY, JR. Lecturer in English
B.A., Holy Cross; M.A., Boston College
- MISS JOSEPHINE MALLIA Associate Professor of French
B.A., Hunter College; M.A., Columbio University; Diplômée, Sorbonne, Paris

- MISS REGINA F. McCOURT Graduate Assistant
B.A., St. Joseph's College for Women
- REV. THOMAS M. McFadden Lecturer in Theology
B.A., Cothedral College; S.T.L., Gregorion University, Rome; S.T.D., Catholic
University of Americo
- SISTER MARGARET LOUISE Professor of Child Study
B.A., St. Joseph's College; M.A., Columbio University; Ph.D., Cotholic University
of Americo
- SISTER MARGARET URSULA Professor of Mathematics
B.A., Hunter College; M.A., Columbio University
- SISTER MARÍA INÉS Instructor of Spanish
B.A., Regis College; M.A., St. John's University
- SISTER MIRIAM HONORA Instructor of Child Study
B.A., St. Joseph's College; M.A., Catholic University of Americo
- MR. DAVID J. MULLANEY Lecturer in History
B.A., Iono College; M.A., Niagoro University
- MR. STANLEY A. NEVINS Instructor of Philosophy
B.A., Manhotton College; M.A., Fordham University
- DR. STEPHEN C. Y. PAN Visiting Professor of History
B.A., Cotholic University of Peiping; M.A., Ph.D., Catholic University of Americo;
LL.D., University of Rome
- MR. ROBERT V. POIGNANT Graduate Assistant
B.S., Manhattan College
- MRS. ESTHER RAFFALLI Professor of Spanish
B.A., Instituto Literorio—Universidad del Sureste, Mexico; Diplôme, Sorbonne,
Paris
- MR. ROBERT RADUS Instructor of French
B.A., Brooklyn College; M.A., Columbio University; Diplomee, Sorbonne, Paris
- SISTER ROSE CATHERINE Instructor of Biology
B.S., M.S., St. John's University
- SISTER SAINT FRANCIS Associote Professor of Chemistry
B.S., St. John's University; M.S., Ph.D., Fordhom University

- SISTER SAINT MALACHY Instructor of Classical Languages
B.A., St. Joseph's College; M.A., St. John's University
- SISTER SAINT MAURICE Assistant Librarian
B.A., Manhattan College; B.L.S., St. John's University
- DR. DANIEL SERRA-BADUE Lecturer in Spanish
Diploma, Escuela Central de Idioms, Madrid; J.D., Universities of Barcelona
and Havana
- MISS ANN SFERRAZZA Lecturer in Social Work
B.A., St. Joseph's College; M.S.S., Fordham University
- MISS MARY SHEA Professor of Speech
B.A., Brooklyn College; M.A., New York University
- DR. RAYMOND STRASSBURGER Professor of Psychology
B.S., Fordham University; M.A., Fordham University; Ph.D., Columbia University
- SISTER TERESA AVILA Associate Professor of History
B.A., College of New Rochelle; M.A., Ph.D., Columbia University
- SISTER TERESA MARIE Associate Professor of English
B.A., St. Joseph's College; M.A., Columbia University
- MRS. MIREILLE TINAWY Lecturer in French
B.A., Bac. Lettres, University of Paris
- MISS GRACE VERNON Instructor of Biology
B.A., College of New Rochelle; M.S., Fordham University
- SISTER VINCENT THERESE President
B.A., St. Joseph's College; M.A., Columbia University; Ph.D., Catholic University
of America
- SISTER VIRGINIA THERESE Assistant Professor of Chemistry
B.A., St. Joseph's College; M.S., New York University
- MISS MARGARET WARD Assistant Professor of Physical Education
B.S., New York University; M.A., Columbia University
- MISS HELEN WEBER Instructor of Physical Education
B.S., New York University
- SISTER MARY WINIFRED Librarian
B.A., St. Joseph's College; B.S., M.S., Columbia University

GENERAL STATEMENT

*Saint
Joseph's
College
for
Women*

seeks to develop a Catholic young woman who is both intellectually and spiritually mature and who has a solid basis in the liberal arts for her future life's work. She will also be well aware of her duties to God, her fellow citizens and indeed, to humanity in the contracting limits of our modern world.

The College holds its charter by grant of the State of New York given in 1916. The corporate powers of St. Joseph's College for Women are vested in the Board of Trustees whose Chairman is, ex-officio, the Bishop of Brooklyn.

The facilities and equipment are adequate to the curriculum and include, in addition to the chapel, laboratories, auditorium, gymnasium, recreation rooms, a little theatre and an outdoor theatre. The library is housed in a separate building.

Although the College is empowered to grant B.A. and B.S. degrees, its policy has been to gear the curriculum to the liberal arts with major or minor in the field of the experimental sciences where this is desirable.

The location of the College provides easy access to and from all parts of the metropolis. By making use of available cultural resources, St. Joseph's professors can add an extra dimension to their teaching. The City offers a variety of material to supplement, enrich and give significance to ideas and information presented in the classroom.

At St. Joseph's the student body is encouraged to develop initiative and a sense of responsibility by assuming the direction and management of its own affairs. Since 1925 the Undergraduate Association has had control of the extracurricular life of the students. In addition, it has been given the privilege of student-administered examinations under the Honor System and also student-administered attendance regulations.

An urban college like St. Joseph's enjoys many advantages because of its metropolitan setting. It can be more selective about admission policies, choosing students who show that they have the potential for developing their intellectual and spiritual gifts.

The aim of St. Joseph's College for Women is to help each student become more mature and intelligent, with an intellect disciplined by learning, a faith strengthened by conviction and a personality enriched by contact with philosophy and art.

The members of the faculty dedicate themselves to guiding students in developing their potentialities to the fullest extent. The common, as well as individualized, effort of faculty members—priests, Sisters, laywomen and laymen—is directed to the realization on the part of each student of the rich significance of the College motto, **Esse Non Videri**, To Be, Not to Seem.

The College is accredited under the:

Middle States Association of Colleges and Secondary Schools
University of the State of New York
Department of Education of the State of New York.

It is a member of the:

American Association of University Women
American Council on Education
Association of American Colleges
Association of Colleges of the State of New York
College Entrance Examination Board
Conference of the Catholic Colleges and Universities of the
State of New York
National Catholic Educational Association
National Commission on Accrediting.



GENERAL INFORMATION

Admissions

Application for admission to the Freshman Class should be made during the Senior year in secondary school, preferably during the student's seventh term.

A candidate for admission should be a graduate of a recognized secondary school. Her course should include four years of English; three years of a foreign language or two years in each of two foreign languages; two years of elementary mathematics, emphasizing basic algebraic and geometric concepts and deductive reasoning; a year of American History; and a year of science. The remainder of the course should consist of work in history, mathematics, science, additional languages, music or art.

In addition, all candidates for admission to the Freshman Class are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, plus Writing Sample. This Examination should be taken in December *or* January of the Senior year. Qualified candidates for admission may submit scores on Advanced Placement Examinations administered by the College Entrance Examination Board.

A recommendation is required from the Principal of the school which the applicant attended. Furthermore, a personal interview with one of the Officers of Admissions is advised.

The Officers of Admissions are willing to consider the application of students whose preparation for college may vary from the above pattern, but who give evidence of ability to do college work.

Final filing date for applications is April 1.

St. Joseph's College for Women subscribes to the Candidates' Reply Date of May 3.

Well qualified candidates may apply for admission under our Early Decision Plan up to December 1 of their senior year.

During the first week of June interviews are arranged with Department Chairmen and Modern Language Placement Tests are administered at the College. At this time, candidates for admission are given directives for programming by the Registrar.

College Entrance Examination Board Tests

The Scholastic Aptitude Test administered by the College Entrance Examination Board is a three-hour test which includes a verbal and mathematical section.

The Writing Sample administered by the College Entrance Examination Board is an indicator of the writing ability of candidates.

Copies of the Bulletin of Information may be obtained without charge from the College Entrance Examination Board. The bulletin contains rules regarding applications, fees and reports, rules for the conduct of the tests; advice to candidates; descriptions of the tests; sample questions; and lists of examination centers.

Candidates should make application by mail to the College Entrance Examination Board, Box 592, Princeton, New Jersey 08540.

Each application submitted for registration must be accompanied by the examination fee: Scholastic Aptitude Test \$5.00
Writing Sample \$2.00

The Board will report the results of the tests and forward copies of the Writing Sample to the institutions indicated on the candidates' applications. The College will in turn notify the candidates of the action taken upon their application for admission.

The following dates apply to the scholastic year 1964 - 65.

Final Registration Dates	Scholastic Aptitude Test and Writing Sample
November 7, 1964	December 5, 1964
December 12, 1964	January 9, 1965
February 6, 1965	March 6, 1965
April 3, 1965	May 1, 1965
June 16, 1965	July 14, 1965

Freshman Orientation

Five days preceding the opening of the Fall semester are set aside for the Orientation of Freshmen. The program, planned jointly by a Faculty and Student Committee to facilitate the adjustment of the entering student, includes conferences, social activities and course registration.

The program continues in a required course.

Psychological and reading tests are administered to all Freshmen.

Registration and Fees

Application blanks may be had at any time. A remittance of \$15.00 is payable when the application is filed and a registration fee of \$10.00 once a year thereafter. The application fee is a service fee and in no case returnable. Late application is \$20.00.

Tuition	\$23.00	per point
Educational Fees		
Locker and Stationery	4.00	}
Library	6.00	
Gymnasium	6.00	
Laboratory Fees		
Science Courses	20.00	}
Psychology 58 and 59	10.00	
Graduation Fee (Final Semester)	35.00	
Special Fees		
Student Activity Fees	17.25	}
Medical Fee (1st and 7th semesters)	5.00	

No reduction or refund will be made for withdrawal except in case of protracted illness.

Bills for tuition are to be paid in full for fall semester by November 17 and for spring semester by March 15.

The College reserves the right to alter tuition charges and fees when such changes become necessary.

Pre-tuition payment of \$25.00 is payable by the incoming Freshmen before May 25. It will be credited on the bill issued at Registration and is not refundable.

Scholarships

Through the generosity of friends a number of scholarships are offered to deserving students. Unless special conditions are named by the donors, the only requirement governing the awarding of a scholarship is that the student shall have given evidence of high academic promise.

It is understood that no one is eligible for a scholarship who has not satisfied the entrance requirements of the College.

The College reserves the right to declare forfeited the scholarship of any student who fails to maintain a B average.

The Board of Trustees awards three scholarships annually, two competitive, and one in science to a student who is a graduate of a high school in the Diocese of Brooklyn. Applicants for the scholarships must make application to the College Entrance Examination Board for the December Scholastic Aptitude Test and Writing Sample, as well as to the Director of Admissions of the College. Final filing date is November 7.

Full perpetual scholarships:

Daniel A. and Ellen Frances Skinnell Scholarship
St. Angela Hall Scholarship
Nativity Parish Scholarship
Mary E. Doherty Scholarship
Academy of St. Joseph Alumnae Scholarship

Full scholarships:

St. Joseph's College Alumnae Scholarship
St. Agnes Seminary Scholarship
St. Joseph Commercial High School Scholarship
Monsignor Ross Memorial Scholarship
Virginia Humphreys Cooke Scholarship
Gilbert P. Murphy Scholarship

Partial Scholarships:

Sister Gerardus Alumnae Scholarship
Fontbonne Academy Scholarship
Mary Louis Academy Scholarship
Archbishop Molloy Scholarship
Generosa Pope Scholarship
Mayor's Committee on Scholarship Achievement Scholarship
Flatbush Business and Professional Women's Scholarship
Italian Charities of America
Catholic War Veterans Scholarship

The sum of \$3,200 is sufficient to provide a scholarship for a student for four years. The sum of \$15,000 is necessary for the foundation of a full perpetual scholarship.

Financial Aid Program

St. Joseph's College for Women is a participant in the National Defense Student Loan Program established under Title II of the National Defense Education Act of 1958 (P. L. 85-864) and in the New York Higher Education Assistance Corporation Plan. Those interested in obtaining aid under this Program should first apply for admission to the College and also to the Chairman of the College Committee on Scholarships and Grants-in-Aid for proper Loan application forms on or before January 1.

Examinations

A final examination is held at the completion of the work of each semester.

All requests for special examinations must be directed in writing to the Office of the Registrar within one week of the date on which the scheduled examination took place. Students absenting themselves from any examination are expected to notify the College by telephone on the very day of that examination.

A fee is required for late examinations.

The students take examinations under the administration of the **Student Committee on Examinations**. Entire responsibility is vested in this Committee. A student pledges her word to her associates to be honorable and to abide by all its decisions. The Committee is held to the strictest secrecy and never reveals its deliberations unless its penalties are reversed by the Committee on Appeals. Any member of the Committee may be impeached by a two-thirds vote of the Committee, ratified by a two-thirds vote of the student body.

College Proficiency Examinations

St. Joseph's College for Women grants credit for satisfactory performance on the College Proficiency Examinations. The Academic Dean with the chairman of the area in which the examination is taken will consider individually the cases of applicants who request credit.

Credit will be granted only to those students who meet the entrance requirements of the College.

Grades and Reports

Grade	Percentage	Quality Point
A+	97—100	4.3
A	93—96	4
A—	90—92	3.7
B+	87—89	3.3
B	83—86	3
B—	80—82	2.7
C+	77—79	2.3
C	73—76	2
C—	70—72	1.7
D+	67—69	1.3
D	63—66	1
D—	60—62	0.7
F	Below 60	0

The scholarship index equals the total number of quality points divided by the total number of credit hours which the student has followed.

Reports are issued semi-annually.

Honors

Honor Societies

Delta Epsilon Sigma

St. Joseph's is one of the founding colleges of *Delta Epsilon Sigma* and is headquarters for the Epsilon Chapter. This is a national organization for graduates of Catholic colleges and includes more than sixty chapters throughout the United States. Membership as set up in the original charter is based upon scholarly attainment and evidence of high character. It embraces members of the Faculty, Alumnae and Undergraduates.

Kappa Gamma Pi

Kappa Gamma Pi is a national honor society for the Catholic colleges for women. St. Joseph's was also one of the original members of this organization. It is required that students graduate in the highest tenth of their class in order to be eligible for consideration of their non-academic qualifications for election.

Sigma Iota Chi

Membership in the College honor society, *Sigma Iota Chi*, known as General Honors, is based on academic performance as well as upon outstanding qualities of mind and character. Students who meet the specified requirements are granted membership in *Sigma Iota Chi* for one year. A student who holds membership for three years becomes a permanent member of the Society and receives from the College the key of the Society.

Qualifications for Membership

in Kappa Gamma Pi and Sigma Iota Chi

The Faculty Committee on Honors elects students to membership in these two societies following a study of academic and non-academic evaluations.

Academic Qualifications

An index of 3.7 is the minimum for eligibility. Only grades earned at St. Joseph's are considered in the computation of averages for honors.

Non-academic Qualifications

The College seeks, in addition to the academic qualifications for eligibility, an evaluation of the student as a well-socialized individual, possessed of qualities considered to be attributes of one who in the best sense may be considered representative. Assessment of the qualities of socialization, leadership, and responsibility of each academically eligible candidate is made by Faculty and a special student committee.

Dean's Honor List

Each October, announcement is made of a Dean's Honor List: a record of students in good standing who in the previous academic year have attained an index of 3.7.

Departmental Honors at Graduation

A general index of 3. and an index of 3.7 in the major field will be the minimum required.

By ballot after discussion the members of the department evaluate each academically eligible candidate as a *whole* person worthy of honors.

Degrees with Honors

Requirements for the award of degrees with honors include both academic and non-academic qualifications. The minimum academic requirement for degrees with honors is an index of 3.7 for four years. Faculty evaluation of non-academic eligibility is expressed in judgments of the socialization, leadership and responsibility of the academically eligible candidates for degrees with honors.

Academic Regulations

Requirements for Degree

Before a student may be recommended for graduation she must have satisfied the Faculty as to her character and her accomplishments in scholarship. She must also have attained a minimum index of 2 quality points.

Each student is required to attain a grade of C in a Modern Language Comprehension Examination.

Each student is required to attain a grade of C in a comprehensive examination in her major field before graduation.

The points required for the degree of Bachelor of Arts are as follows:

Freshman year

English	6
* Mathematics	
or History	6
Modern Language	6
Philasaphy	2
Physical Education	1½
Science	8
Speech	2
Thealogy	2
	32½

Sophomore year

Classical Languages	4
English	3
* History or Mothematics	6
Modern Language	0-6
Philasaphy	6
Physicol Education	1½
Theology	4
Mojar, Minar and	
Electives	11
	34½

Junior year

Histry	2
Philasophy	4
Social Science	3
Thealogy	4
Mojar, Minor ond	
Electives	17
	30

Senior year

Thealogy	3
Mojar, Minar and	
Electives	27
	30

4 points in music and/or art are required for Plans A and B'. (Recommended for Plan B.)

* Both 1 year of History and 1 year of Mathematics are required.

A student may be granted extra hours provided her general average for the preceding semester warrants the exception.

Plans of Study

Each candidate for the B.A. degree before the completion of her Freshman year must choose one of these plans of study:

Plan A Course in the liberal arts, including required courses, major, minor, and electives.

128 Points Allocation: (16¼, 16¼) (17¼, 17¼) (15, 15) (15, 15)

Plan B Course in the liberal arts, including required courses, major, minor and electives. It offers pre-professional training in the field of education on the secondary level.

132 Points Allocation depends upon the major.

Plan B' Course in the liberal arts, including required courses, a major in Child Study, a minor and electives. It offers pre-professional training in early childhood education.

132 Points Allocation: (16¼, 16¼) (18¼, 18¼) (17, 17) (17, 12)

Majors and Minors

Each student must take a major subject of twenty-four points in one department and a minor of eighteen points in another. In general, it is advisable that these two fields of concentrated study be related to each other.

Students who wish to teach in the Secondary Schools must elect a major and a minor field before the completion of the Freshman year. Students who wish to teach at the early childhood level, i. e., in nursery school, Kindergarten, 1st, 2nd, and 3rd grades, must elect Child Study as a major before the completion of the Freshman year. Other students must elect a major and a minor before the completion of the Sophomore year. Major and minor subjects may be chosen only with the written consent of the Chairman of Department.

A student desiring to change her major or minor must obtain, on a blank furnished by the Registrar, signatures of all Chairmen of Departments affected and of the Dean. Any change of program made with the permission of the Dean will incur a charge of \$2.00 for each course changed. Permission to change a major or minor or plan will not be granted once registration is completed.

A student who wishes to elect the special program arranged for a two-year pre-nursing training should confer with the Dean at the time of registration.

Dropping Courses

A student desiring to drop a course in which she is registered may do so with the permission of the Academic Dean, otherwise the student will receive an F.

Extra-Mural Courses for Credit

Students may take courses outside St. Joseph's. These courses are restricted as to number. All students desiring permission must file, with the required signatures and within the time appointed, blanks which are provided for this purpose. No grade below C is accepted.

Academic Standing

The academic program of every student who fails in any semester to maintain an index of 2 quality points is placed under the supervision of a Committee on Academic Standing composed of three Faculty members. In helping the student regain her academic equilibrium, the Committee pursues methods which depend on the average the student has achieved. If a student continues in her academic deficiencies, her matriculation at St. Joseph's permanently ceases. A student who during any semester of her college courses has come under the supervision of the Committee remains until her graduation under its jurisdiction with respect to all requests for extra hours and for summer school courses.

Attendance

Students are expected to attend regularly and punctually all classes in which they are registered.

Class attendance is under the supervision of a Student Attendance Committee.

Attendance regulations are published in the Student and the Faculty handbooks.

Withdrawal

Students who plan to withdraw from the College should notify the Academic Dean in writing.

Guidance

Through individual interviews with a member of the Faculty Counseling Committee, Department Chairmen, and the Director of Student Personnel Services, the student is assisted in understanding herself, in evaluating her potentialities and in planning her college course in the light of her past achievements, her vocational and personal interests, and her special aptitudes. The opportunities provided by the College, together with the curricular requirements, are explained to enable the student to adapt more readily to college life.

An important function of the Student Personnel Office is to help the student clarify her occupational aims by providing adequate information concerning opportunities in the various fields. The Personnel Officer is prepared to provide data concerning graduate work including opportunities for graduate scholarships.

The services of the Office of Student Personnel are available at all times to all students in the College. Every student is interviewed in her Freshman year and as often as her needs and interests demand.

Health Program

The aim of the Health Program is to develop an awareness of the necessity for good health habits for the full enjoyment of an active life.

Each student is given a thorough physical examination early in her first semester at the College. Serious conditions are referred to a private physician but a conference with the Health Director of the College guides the student in the remedial measures necessary for minor health deficiencies. A check-up of the record is made the semester before graduation when another complete examination is given.

Religious Life

The religious life of St. Joseph's is integrated with the ideals of the College. In this spirit, it is conceived to be the personal business of the student. The Faculty regards its function in the general scheme as one of service, not coercion.

A student committee that is self-perpetuating, is in complete control. The clerical members of the Faculty are pleased to be guided by undergraduate opinion as expressed by the committee. This applies, of course, only to those phases of religion which are not curricular.

The students are provided with the ordinary exercises of religious devotion, especially daily Mass. A number of other devotions are carried out according to the liturgical year. All students are required to make an annual retreat.

Extracurricular Activities

The principal organ of extracurricular activity at St. Joseph's is the student-governed Undergraduate Association, of which every student is a member. Student Government activities include athletics, music, dramatics and dancing, N.F.C.C.S. and N.S.A. and the ramifications of each. Every student is required to pursue at least one extracurricular activity for a minimum of one year. Students are encouraged to sustain an interest in extracurricular activities.

Frequent absence or non-participation in societies is penalized by the Committee on Extracurricular Activities. In spite of the fact that every student must participate in an activity, no one is allowed to represent the College in any field who has failed to maintain her class standing. This is part of the contract agreed upon by the students and the Faculty.

Study Clubs

Most of the departments have their own societies and some are affiliated with national organizations.

In general, membership is open to all students who are interested in the field of study and have the necessary intellectual ability. The general student body is invited to attend the lectures.

The Library

The new library of St. Joseph's College will be in use by the Spring semester of 1965. Besides a collection of over 50,000 volumes 400 periodicals, the library lists among its holdings such pedagogical materials as phonograph recordings, microcards, microfilms, slides, filmstrips, pictures, pamphlets and clippings, and provides the equipment for use of non-book materials in the library. By means of inter-library loans, both Faculty and students have access to the resources of other libraries. With the exception of Saturday, Sunday, and holidays the library is open daily from 8:30 A.M. to 6 P.M. On the Saturdays when classes are in session the library is open from 12:30 to 4:30 P.M. and during summer session from 10 A.M. to 4 P.M.

The Alumnae Association

Officers of the Alumnae Association, 1964 - 1965

President	MARGARET KRUSE MOONEY '55
Vice-President	LILLIAN DISKIN '48
Treasurer	MARGARET MANNING '41
Financial Secretary	JEAN URBANEK '45
Recording Secretary	AGATHA MAIMONE LOMBARDO '41
Corresponding Secretary	EILEEN DAVIS EVANS '50

The loyalty of the alumnae of St. Joseph's has become proverbial. Various activities of the organization for the benefit of the College and the general pervading spirit of cooperative effort attest a sincere and lasting love for Alma Mater.

The College is committed to the belief that its responsibility to its graduates is never concluded. Hence, it provides all the activities for the Alumnae that are offered the Undergraduates, and freely offers to the Association and its various committees and study groups use of its facilities and the benefit of its assistance.



COURSES OF STUDY

Biology

SISTER MARY BEATRICE, Ph.D.
SISTER ROSE CATHERINE, M.S.
GRACE VERNON, M.S.

The biology courses are designed to contribute to the student's general understanding of the nature and interrelationship of living things. Courses for majors and minors carry the additional aspect of providing a background for graduate study and for vocational needs.

Students who attain a minimum average of C in General Biology may elect a major or minor in the department.

General Biology is a prerequisite for advanced courses in Biology.

Major

Points in General Biology may be offered toward the required twenty-four by Plan B students only.

Recommended courses: Chemistry 1 or 110; 2 or 111; 30 and 31.
Physics 1 and 2.
Science 40.

Minor

Points in General Biology may be offered toward the required eighteen.

Biology 1 General Biology

Introduction to general principles of biology as a source of general culture and as a preparation for advanced work in biology.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Fall

Biology 2 General Biology

Continuation of the study of general principles.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Spring

Biology 110 General Biology

Fundamental principles of biology in the light of modern developments.

Prerequisites: 90% average in high school biology; high school chemistry; Dept. approval

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Fall

Biology 111 General Biology

Continuation of fundamental principles.

Prerequisites: Dept. approval

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Spring

Biology 10 Vertebrate Embryology

The ontogeny of the frog, chick, and pig, introduced with a study of spermatogenesis, oogenesis, fertilization, and cleavage.

2 lectures, 4 hours laboratory a week, 1 semester, 4 points

Biology 11 Bacteriology

Study of the biology of bacteria and related microorganisms. Laboratory methods of staining, culturing, identifying and testing physiological reactions of bacteria.

2 lectures, 4 hours laboratory a week, 1 semester, 4 points

Biology 32 Biology of Vertebrates

A comparative study of the structure of the types of vertebrates.

2 lectures, 4 hours laboratory a week, 1 semester, 4 points Fall

Biology 44 Physiology

A study of the vertebrate physiology with particular reference to the mechanics of circulation, nutrition, neuromuscular activities, and sense perception.

2 lectures, 4 hours laboratory a week, 1 semester, 4 points

Biology 71 Genetics

A study of the laws of heredity and variation, including a consideration of their application to modern problems: physiological and developmental genetics, human inheritance, radiation genetics, evolution.

3 lectures a week, 1 semester, 3 points

Biology 72 Genetics Laboratory

An investigation of the techniques and procedures employed in basic genetic research.

Prerequisite: Biology 71 (May be taken concurrently)

2 hours laboratory a week, 1 semester, 1 point

Biology 80 Seminar

A consideration of the development of biological thought with special reference to problems of current interest and their interpretation in the light of fundamental biological principles.

Required of majors in their Senior year

1 hour a week, 1 semester, 1 point

Biology 90 Vertebrate Histology and Microtechnique

Microscopic anatomy of the fundamental tissues and organs of the vertebrates. Practice in the basic techniques involved in preparing tissues for microscopic study.

1 lecture, 6 hours laboratory a week, 1 semester, 4 points

Biology 200 Honors Course

A laboratory course designed to give the qualified student in her Senior year an opportunity to investigate problems related to biological research.

Prerequisite: An average of B in the major field

6 hours laboratory a week, 1 semester, 3 points

Child Study

SISTER MARGARET LOUISE, Ph.D.

SISTER ALICE FRANCIS, M.A.

SISTER M. LEONIE, M.A.

JOAN DAVIS, M.A.

SISTER MIRIAM HONORA, M.A.

SISTER ANNE LORRAINE, B.S.

REGINA McCOURT, B.A.

The courses in Child Study are designed to help those who at some time will have the responsibility of dealing with children in the family, the school, or in other community agencies. It is believed that intelligent guidance springs from a knowledge of child development as well as from the wholesome attitudes a student should acquire as a result of concentration in this field. In order to deepen the insights and understandings gained in class offerings, the College maintains a preschool laboratory which provides educational programs for children between the ages of three to six years. Thus students have the opportunity for supervised participation and directed observation on campus.

Students who will be graduated up to and including June 1966 may follow a program which has been approved by the State Education Department for teacher certification at the early childhood level.

Beginning with the class of June 1967 students may follow a program leading to certification for nursery school through the sixth grade under the new requirements of the State Education Department.

Major

Required courses: Child Study I, II, 25, 26, 80, Psychology 50 and Education 34; for students on *Plan B'*, Child Study 50.

Elective courses: Child Study 23, 41, 42, 46 and 48.

F.A. 29, Music 11, Science 1.

Minor

Courses chosen with departmental guidance.

Child Study 1 Child Psychology and Development I

An introduction to the study of the child, considering the principles of growth and development, heredity, prenatal development, the newborn child, physical and motor development from birth to adolescence. Lectures will be supplemented by directed observations of the child in the home and in the laboratory school.

3 hours a week, 1 semester, 3 points

Child Study 11 Introduction to the Elementary School Program

A study of the modern school and its philosophical, historical, and cultural foundations. The functions of today's school, its organization, administration, and research efforts. Consideration of theory and practice by guided observation of educational programs in the laboratory school and in the community.

4 hours a week, 1 semester, 4 points

Child Study 23 The Religious Development of Young Children

An investigation into the child's psychic processes as they relate to his orientation as a religious being. Introduction to the guidance of the cognitive, volitional, and affective aspects of religious experience.

2 hours a week, 1 semester, 2 points On demand

Child Study 25 Problems and Guidance in Child Development

A study of the prenatal factors in development. The relation of physical and motor growth to other aspects of development. Formation of desirable habits. Problems in training. Parent questions.

2 hours a week, 1 semester, 2 points

Child Study 26 Personality Study of the Young Child

The dynamic integration of the biological, sociological, and self-determining factors of growth illustrated by intensive study of an individual child. Survey of current trends in analysis and measurement of personality and character. Approach to behavior problems through case studies. The parent-child relationship and the effect of the family on its members.

2 hours a week, 1 semester, 2 points

Child Study 41, 42, 46 and 48 stress the psychological foundations in child growth upon which acquisition of knowledge and skill in the arts and sciences is based.

Child Study 41 Creative Arts for Young Children

An introduction to handicrafts as a means of enriching the development of children from two to eight years of age. A study of artistic expression in early childhood and the guidance thereof. Student opportunities for practice with a variety of media.

2 hours a week, 1 semester, 2 points

Child Study 42 Music for Young Children

An investigation and appreciation of the musical interests and abilities of children from two to eight years of age. Rhythms, songs, musical instruments, plays and games in the programs of early childhood education.

2 hours a week, 1 semester, 2 points

Child Study 46 The Language Arts for Children

Development and function of oral and written communication in childhood. Reading readiness and beginning reading; manuscript writing; spelling. Survey and critical study of available literary materials suitable for children. Student opportunities for creative writing and story-telling.

3 hours a week, 1 semester, 3 points

Child Study 48 The Natural and Social Sciences and Mathematics for Children

Interaction of the natural and social sciences and mathematics with the daily life and activities of the child. Program provision for child growth in adequate relationships with people, things, and numbers.

3 hours a week, 1 semester, 3 points

Child Study 50 Supervised Practice Teaching in the Nursery School, Kindergarten, and Primary Grades

Observation and practice teaching hours arranged to meet certain requirements for prospective teachers of young children. Two additional hours scheduled each week for conference work, reports, supplementary reading, and discussion of problems.

Prerequisites: Approved second speech course; Approval Faculty Recommendation Committee.

2 lecture periods and 15 hours of observation and student teaching a week.

1 semester, 6 points

Child Study 80 Seminar in Child Study

Individual intensive study of a major problem in the field.

Required of all majors in Senior year.

1 hour a week, 1 semester, 1 point



Classical Languages

SISTER ANN EDMUND, M.A.
SISTER SAINT MALACHY, M.A.

Required courses for students beginning the language in College:
Latin 1, 2 and 6.

Required courses for students offering credit in Latin at entrance:
One year of Latin *or* Greek 31 and Latin 31.

GREEK

The aim of the course in Greek is to give an appreciation of this greatest of literatures and to acquaint the students with the thought of a people who produced poetry and art, political thinking and philosophy of the highest value; whose literature formed the basis of education for centuries and when brought to light a second time, produced a rebirth in the intellectual life of Europe.

Greek 31 History of Greek Civilization

Lectures, readings and discussions. Origin of and chief elements in mythology, art, literature and material progress of the ancient Greeks; their political development and national life; their systems of philosophy and principles of education; their expansion, colonies and intercourse with other peoples; their influence on modern art, literature and education. Visits to art museums of the metropolitan area are encouraged.

2 hours a week, 1 semester, 2 points Fall

LATIN

The courses in Latin aim to impart an accurate training in this most logical of languages. It is further desired to show the relation of Latin literature to Greek as its model and source of inspiration and to modern literatures both as model and teacher. To Catholic students this language and the civilization of which it forms a part cannot be considered as dead and must continue to be a source of interest and cultivation.

Latin 1 Elementary

Elements of Latin; forms and essential principles of syntax; exercises in reading and writing Latin.

Open to students who have had no Latin.

2 hours a week, 1 semester, 2 points

Latin 2 Elementary

Elements of Latin continued; further study of principles of syntax; simple Latin prose composition; rapid reading of easy prose.

Open to students who have completed Latin 1.

2 hours a week, 1 semester, 2 points

Latin 6 Intermediate Latin

The reading of selections from Lactantius and other authors with emphasis on idiomatic Latin construction in composition.

For students presenting one year of Latin.

2 hours a week, 1 semester, 2 points

Latin 11 The Confessions of St. Augustine. Selections

Reading of the narrative portions of the *Confessions*; lectures on Patristic Latin literature covering its relation to Greek Patristic literature and to contemporary non-Christian literature, Patristic Latin syntax and vocabulary, the life and times of St. Augustine, his place in the world of thought, his varied style, the problem of his conversion, the bibliography of the *Confessions*. Oral and written reports by the students.

Prerequisite: 3 years of high school Latin.

2 hours a week, 1 semester, 2 points Fall

Latin 14 Cicero's Letters

Translation of selected letters; a study of Cicero's private life and thought together with his political views as revealed in his correspondence.

Prerequisite: 3 years of high school Latin.

2 hours a week, 1 semester, 2 points

Latin 22 Latin Comedy

Selected plays of Plautus and Terence; evolution of Roman drama; comparative study of the style, diction and technique of the two chief exponents of Latin comedy; meters used by Plautus and Terence; influence of Latin comedy on Shakespeare and Moliere; development of Roman theatre. Collateral readings.

Prerequisite: 3 years of high school Latin.

2 hours a week, 1 semester, 2 points Spring

Latin 31 History of Roman Civilization

Lectures, readings, discussions. Origin of and chief elements in mythology, art, literature and material progress of the ancient Romans; Hellenistic influence on Roman civilization; Roman character as manifested in early Roman institutions and as manifested in later Roman institutions under Greek and oriental influence; evolution of Roman Republic and Empire; fundamental principles of Roman government; Roman law; Roman conquests; spread of Roman civilization; Roman philosophy and education; roads; tunnels; architecture; literature; influence of Romans on modern art, literature, education and governmental policies. Visits to art museums of the metropolitan area are encouraged.

2 hours a week, 1 semester, 2 points Spring

Latin 100 Liturgical Latin

Practical appreciation of Christian humanism as expressed in the Liturgy of the Church. Consideration of the important departures from classical usage. Study of *Old Testament* selections, Benediction hymns and prayers, the *Magnificat*, the *Ordinary of the Mass*, selections from the Proper of the Season, Antiphons of the Blessed Virgin, *Te Deum*, and the Corpus Christi hymns.

Open to all students.

1 hour a week, 1 semester, 1 point Spring



Education

SISTER JOHN RAYMOND, Ph.D.
DEPARTMENTAL REPRESENTATIVES

In keeping with the dedication of the College to the education of women after the ideals of the liberal arts, the courses in education are intended to contribute to the cultural background of the student as well as to her professional preparation for the teaching field.

Students preparing to teach at the secondary level may follow a program which has been approved for teacher certification by the State Education Department.

Required courses for *Plan B* students: Education 15, 33, 34, 70, Psychology 14 and the methods course in the field of major specialization (Education 61, 62, 63, 64, 65 or 66).

Recommended courses for *Plan B* students: Psychology 11 and 50.

Education 15 Educational Psychology

An introductory course in psychology for teachers. The methods of psychology as applied to education; the nature, amount, and causes of individual differences; the nature and use of tests of intelligence, achievement, and personality traits; the methods of handling individual differences; the psychology of learning; transfer of training; motivation and personality adjustment.

3 hours a week, 1 semester, 3 points

Education 33 Supervised Teaching in Secondary Schools

A study of the methods employed in teaching through the observation of the work of successful teachers in the secondary schools of New York City; supplementary reading, reports, and discussions.

Prerequisites: Approved second speech course; Approval Faculty Committee.

2 hours a week plus observation and practice teaching, 1 semester, 6 points

Education 34 Philosophy of Education

The study of educational objectives and their relation to curriculum and method. A consideration of the philosophical principles underlying education. An analysis and evaluation of contemporary educational philosophies.

2 hours a week, 1 semester, 2 points

Education 61 Methods of Teaching English in Secondary Schools

Textbooks, materials, audio-visual aids; State, City, and school syllabi; single and unit lesson plans; clinical and regular speech; dramatics; varied and dynamic approaches to the teaching of each literary type; testing; reading techniques, outside reading, the school library; grammar, usage, vocabulary; composition; creative writing; communication arts; remedial techniques.

2 hours a week, 1 semester, 2 points Fall

Education 62 Methods of Teaching Speech in Secondary Schools

Elements in the preparation of a speech teacher in secondary schools. Methods of teaching voice and diction, oral interpretation, public speaking, dramatics and play production. Special stress upon organization of the speech correction clinic and upon remedial procedures. Methods of organizing and conducting dramatic clubs and other extracurricular activities.

2 hours a week, 1 semester, 2 points On Demand

Education 63 Methods of Teaching History and Social Studies in Secondary Schools

A discussion of the aims, values and problems of teaching history, civics and economics; the nature of social studies and their place in education; classroom procedures and techniques; judging textbooks; measuring the results of the teaching of social studies.

2 hours a week, 1 semester, 2 points Fall

Education 64 Methods of Teaching Mathematics in Secondary Schools

Objectives and methods of teaching algebra, geometry, and numerical trigonometry; study of the work done by the reorganization committee; standard tests; observation; practice.

2 hours a week, 1 semester, 2 points Fall

Education 65 Methods of Teaching Modern Languages in Secondary Schools

Methods of teaching French and Spanish. Aims and values of teaching modern languages. Observation. Practical demonstrations.

2 hours a week, 1 semester, 2 points Fall

Education 66 Methods of Teaching Science in Secondary Schools

Presentation and discussion of the aims and objectives of teaching the physical and biological sciences; organization of science clubs; practical demonstrations and practice in presenting lessons.

2 hours a week, 1 semester, 2 points Fall

Education 67 Methods of Teaching Speech Improvement in Elementary and Junior High School

A study of the objectives and curriculum of the speech improvement program; methods of teaching; diagnostic testing; materials of instruction; demonstration and practice in teaching.

2 hours a week, 1 semester, 2 points On Demand

Education 70 Methods of Secondary Education

A review of the needs and interests of adolescents; the teacher and the changing secondary school curriculum; analysis and evaluation of motivation, questioning, assignment, and review procedure; lesson planning; principles involved in various lesson types; unit plan of teaching; visual instruction; diagnostic and remedial measures; use of new type examinations; classroom management, enrichment.

3 hours a week, 1 semester, 3 points



English

SISTER JOSEPH IMMACULATE, Ph.D.

SISTER TERESA MARIE, M.A.

SISTER MARY FLORENCE, Ph.D.

DOROTHY A. KING, M.A.

SISTER GRACE MARIA, Ph.D.

PAUL R. LILLY, M.A.

As one of the formative experiences of civilized life, literature forms an integral part of every student's intellectual development.

All students, therefore, are required to take the following courses: English 3a, 3b, 9 and 10.

Admitted to English major or minor: Students who maintain a C+ average in the English and speech courses required of all candidates for the B.A. degree.

Major

Twenty-four points in English in addition to those earned in Freshman year are required.

Required courses: English 52 and 85.

Minor

Eighteen points in English in addition to those earned in Freshman year are required.

English 3a Composition

Analysis and application of the principles of effective writing.

Required course

2 hours a week, 1 semester, 2 points Fall

English 3b Composition

Introduction to methods of library research; the term paper.

Required course

1 hour a week, 1 semester, 1 point Spring

English 4

Narration—essentials, informational narrative, types; elements of the story—plot, characterization, setting, dialogue.

2 hours a week, 1 semester, 2 points Spring

English 8 Creative Writing

A course in advanced writing designed to give the student an opportunity to develop skill in the writing of the short story, the formal and informal essay, critical studies, and original verse.

2 hours a week, 1 semester, 2 points Fall

English 9 Introduction to Literature—Beowulf through Johnson

Readings, lectures, and class discussions designed to illustrate the development of English literature as evidenced by major trends and figures.

Required course

3 hours a week, 1 semester, 3 points Spring

English 10 English Literature 1798 to the present

Study of the major Romantic and Victorian poets and prose writers; selected outstanding poets and prose writers of the period 1890 to the present through reading, lectures and class discussion.

Required course

3 hours a week, 1 semester, 3 points Fall

English 18 Medieval Literature

An introduction to the literary heritage of the Middle Ages: study of the four major epics—Beowulf, the Song of Roland, The Cid, and the Nibelungenlied; selected reading from the "Matters" of Medieval Romance; analysis of other genres, especially the drama and the ballad.

English 19 Literature of the English Renaissance

Non-dramatic literature of the English Renaissance as exhibited in the more important works in verse and prose of representative writers of the period.

2 hours a week, 1 semester, 2 points Spring

English 20 American Literature from 1620 - 1860

Development of American literature from the Colonial period to the Civil War with special emphasis on Irving, Poe, Hawthorne, Melville and the poets of the American Romantic Movement.

2 hours a week, 1 semester, 2 points Fall

English 21 American Literature from Whitman to the Present

Main trends in American poetry, fiction, and drama with special emphasis on Whitman and the new poets; the local color writers of the short story; realism and naturalism in the American novel; experiments in the American theatre.

2 hours a week, 1 semester, 2 points Spring

English 23 The Short Story

Readings in English, American and continental short stories with a view to introducing their origin, chief exponents and main trends.

2 hours a week, 1 semester, 2 points Fall

English 30 Shakespeare

A survey of the literary period of Shakespeare and its influence on the drama; reading and interpretation of Shakespearean plays; study of the structure and types of plays; written reports suggested by the study.

2 hours a week, 1 semester, 2 points Fall

English 31 Shakespeare

The study indicated in English 30 continued in further detail; reading and interpretation of other plays of Shakespeare not studied in the preceding course; written reports suggested by the study.

2 hours a week, 1 semester, 2 points Spring

English 33 Prose and Poetry of the English Romantic Movement

A study of the complete works, including poetry and prose, of the five major Romantic poets: Wordsworth, Coleridge, Byron, Shelley and Keats.

2 hours a week, 1 semester, 2 points Fall

English 34 Prose and Poetry of the Last Half of the Nineteenth Century

A study of representative Victorian poets and prose writers; Tennyson, Browning, Carlyle, Ruskin, Huxley, Arnold and Newman; current social and intellectual movements with relation to the literature of the period.

2 hours a week, 1 semester, 2 points Spring

English 35 Drama: The Greeks to Ibsen

Development of the drama from its beginnings in the Greek plays through the drama of the Nineteenth Century to Ibsen; lectures, class discussions, and class readings on the history of the drama, the content of the plays, the development of stagecraft, continental influences.

2 hours a week, 1 semester, 2 points Fall

English 36 Drama: Ibsen to Maxwell Anderson

Course carried along the same lines as English 35; attention to the rise of new social and dramatic problems; lectures, assigned reading, discussion.

2 hours a week, 1 semester, 2 points Spring

English 41 The Rise and Development of the Novel

Reading, reports and lectures on the English, the continental and the American novel from its rise through the Nineteenth Century.

2 hours a week, 1 semester, 2 points Fall

English 42 The Twentieth Century Novel

Course carried along the same lines as English 41 with special emphasis on the trends and literary tendencies of the English, the continental and the American novel of the Twentieth Century.

2 hours a week, 1 semester, 2 points Spring

English 52 Literary Criticism

A survey of the principles and theories of literary criticism, with particular attention to such critical problems as the nature and function of art, literary criteria and the relation between art and morality.

Required of English majors in senior year

2 hours a week, 1 semester, 2 points Spring

English 56 Contemporary Catholic Literary Activity

A survey of important movements in the current Catholic Renaissance; detailed consideration of the rise and growth of a specifically Catholic poetry, exemplified in the work of such poets as Hopkins Péguy, Eliot, Robert Lowell, Brother Antoninus, Samuel Haze; a study of the expression of Catholic thought as revealed in the drama, the essay, the short story and the novel by writers like Claudel, Knox, Waugh, J. F. Powers, Graham Greene, Bernanos, Bloy Mauriac, and Sigrid Undset.

2 hours a week, 1 semester, 2 points Spring

English 80 Milton

Reading and interpretation of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, together with Milton's minor poems and selections from his prose. Class discussions and reports suggested by the study.

2 hours a week, 1 semester, 2 points Spring

English 82 Dante's Divina Commedia

Reading, study and reports on Dante's *Divina Commedia* in English with attention to its influence on literature.

2 hours a week, 1 semester, 2 points On Demand

English 85 Seminar in Literature

A study of the methods and techniques of literary research, with special attention to sources and bibliographical problems. Individual research in a restricted field of English or American literature, terminating in the preparation of a thesis dealing with a related aspect of a group project.

Required of English majors in senior year

1 hour a week, 1 semester, 1 point Fall

English 105 Chaucer

A study of Chaucer as a man and a poet; tracing the development of his art and its relation to the social, cultural and religious background of the Fourteenth Century; special emphasis on the *Canterbury Tales*.

Open only to English majors

2 hours a week, 1 semester, 2 points Fall

English 115 Seventeenth-Century Literature

The prose and poetry of the Seventeenth Century with the religious, political and social backgrounds; the Puritan, the Cavalier and the Metaphysical writers of the century.

2 hours a week, 1 semester, 2 points Fall

English 122 Eighteenth-Century Literature

The prose and poetry of the Eighteenth Century with the political and social backgrounds; a study of literature from the time of Dryden, Pope, Swift, Gay, Addison, Steele, through the days of Dr. Johnson and his circle; discussion of the beginnings of romanticism.

2 hours a week, 1 semester, 2 points Spring

English 130 Advanced Study of Eight American Writers

Detailed and intensive biographical, bibliographical and critical analysis of Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Ralph Waldo Emerson, Henry Thoreau, Walt Whitman, Mark Twain and Henry James.

Prerequisites: English 20 or 21

Open only to English majors and minors except with permission of the department
2 hours a week, 1 semester, 2 points Fall

English 131 Advanced Study of Eight American Writers

Continued on same lines as English 130. Authors studied: T. S. Eliot, William Faulkner, Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, Eugene O'Neill, John Dos Passos and John Steinbeck.

Prerequisites: English 20 or 21

Open only to English majors or minors except with permission of the department
2 hours a week, 1 semester, 2 points Spring



Fine Arts

REV. GENNARO D'ECCLESIIIS, Ph.D.
JOSEPHINE BELLOSO, M.A.

ART

Fine Arts 26 Appreciation of Ancient and Medieval Art

A study of the creative impulse in man as expressed in painting, sculpture, architecture, and the minor arts from paleolithic times through Gothic art. An attempt to foster an understanding of art with more attention to the particular qualities resident in art objects than to their authors, period, or historical environment. Illustrated lectures, discussion, field trips to local museums.

2 hours a week, 1 semester, 2 points Fall 1965

Fine Arts 27 Appreciation of Renaissance and Modern Art

A continuation of Fine Arts 26. The Renaissance through the Twentieth Century.

2 hours a week, 1 semester, 2 points Spring 1965

Fine Arts 28 Introduction to Modern Art

A survey of modern painting, sculpture, and architecture from the late Nineteenth Century to the present. Study of the fundamental principles of art through analysis and discussion of representative works, with the purpose of developing aesthetic judgment. Illustrated lectures, discussions, field trips to local museums and galleries.

2 hours a week, 1 semester, 2 points Fall, 1964

Fine Arts 29 Fundamentals of Art

An introduction to the fine and functional arts; discussion of the relationship of art to human needs and the role of art in daily life, the community, school, home, and religion. Acquaintance with materials, processes, and organization which influence the development and form of art objects.

2 hours a week, 1 semester, 2 points Spring, 1965

Fine Arts 31 An Introduction to Art History

A general survey of art from the Paleolithic age to the present, with emphasis on art as a reflection of the religious, political, and social attitudes of the times.

2 hours a week, 1 semester, 2 points

Music

Music 2 The Opera

The evolution of the opera; historical background of the great composers. Representative recordings to supplement the lectures. Musico-dramatic analysis of several individual operas.

2 hours a week, 1 semester, 2 points Spring

Music 5 Introduction to Music

Music an art and a humanity; the elements of music: melody, harmony, rhythm, form. The orchestra: instruments, the art of orchestration. Important aspects of Nineteenth Century music: the song, program music, the symphony, concerto and opera.

2 hours a week, 1 semester, 2 points Spring and Fall

Music 6 Introduction to Music

Continuation of Music 5. More materials of music: keys and scales. The Viennese School of the Eighteenth Century. The Medieval, the Renaissance and the Baroque periods. The Modern and Contemporary scenes.

Prerequisite: Music 5 or consent of the Instructor

2 hours a week, 1 semester, 2 points Spring and Fall

Music 11 Elementary Theory and Ear Training

An integrated course in music techniques involving the basic elements of rhythmic and tonal patterns and their relation to aural recognition. Intervals, scales, melody writing, analysis, simple melodic dictation.

No prerequisites

Recommended for Child Study majors

2 hours a week, 1 semester, 2 points Spring

History

SISTER JOAN de LOURDES, Ph.D.

SISTER TERESA AVILA, Ph.D.

SISTER JOSEPH DAMIEN, Ph.D.

STEPHEN C. Y. PAN, Ph.D., LL.D.

ARTHUR J. HUGHES, M.A.

DAVID J. MULLANEY, M.A.

The courses in history are semestral and are arranged to meet the needs not only of history majors, but also of all students who are interested in history for its cultural value. The aim of the several courses is to present a general survey of civilization and a more intensive analysis of more specialized fields, in order that the student may acquire a deeper appreciation of the historical process, so necessary for intelligent citizenship.

Required courses: History 1 or 110, 2 or 111, and 70.

Major

The comprehensive examination given in the Senior year will test the student's mastery of ancient, medieval, and modern history.

A Senior thesis is due May 15 of the year of graduation.

Required courses: History 1 or 110 and 2 or 111, 12, 13, 20 or 21, 46, 47 and 61.

Minor

Points for History 1 or 110 and 2 or 111 may be offered toward the eighteen required.

History 1 Survey of Medieval Civilization

The development of western civilization from the decline of the Roman Empire to the Fourteenth Century Renaissance. The fusion of classical, Christian, and Teutonic elements in medieval culture. The evolution of burgher-controlled society and capitalistic economy.

Required course

3 hours a week, 1 semester, 3 points Fall

History 110 Source Problems in European Civilization I

Covers the same time period as History 1. However, it is more selective and intensive with emphasis on critical evaluation of source materials.

Open only to selected students Fall

History 2 Survey of Modern Civilization

The development of western civilization from the formation of national states to the present. The rise of national patriotism; overseas explorations; the intellectual revolution; the transition from agricultural to industrial society; the governmental, technological, sociological and cultural phases of the contemporary scene.

Required course

3 hours a week, 1 semester, 3 points Spring

History 111 Source Problems in European Civilization II

Covers the same time period as History 2 in the same manner as History 110.

Open only to selected students Spring

History 6 The Enlightenment

Rise of the modern scientific spirit and its influence in the spheres of religious, political and economic thought. The impact of mercantilism upon the European states system. The struggle for power among the European states in the Mediterranean, Baltic and Atlantic areas. France on the eve of the Revolution. The Romantic protest against the Age of Reason.

2 hours a week, 1 semester, 2 points Fall 1965

History 7 The Renaissance

The development of the humanistic spirit; arts and sciences in the Renaissance world; religious revolution and reform; the expansion of Europe beyond the seas; the rise of modern capitalism; the commercial revolution; dynastic consolidation; the European state system from the Fourteenth to the Sixteenth Centuries.

2 hours a week, 1 semester, 2 points Fall 1964

History 8 The Age of the Baroque

Europe in the late Sixteenth and Seventeenth Centuries. The pattern of politics and religion; the waning of Spanish influence; the Dutch ascendancy; the Thirty Years War; development of the modern state, absolute and limited; Mercantilism; the Baroque in art, music, letters; the awakening of modern science.

2 hours a week, 1 semester, 2 points Spring 1965

History 11 American Foreign Relations

Development of American policies with reference to Europe, Latin-America, Asia and Africa; American diplomacy during two World Wars; problems of neutrality, belligerency, and coexistence. The method used is reading and analysis of major state papers and documents in their historical setting.

3 hours a week, 1 semester, 3 points Spring 1965

History 12 The American Nation I 1763 - 1865

Major emphasis is on United States History from 1763-1865 with some attention to related hemispheric developments.

3 hours a week, 1 semester, 3 points Fall

History 13 The American Nation II 1865 - Present

The growth and emergence of the United States as an industrial giant and world leader in the period 1865 to the present, studied in the light of hemispheric developments and world changes.

3 hours a week, 1 semester, 3 points Spring

History 15 Studies in American Social and Intellectual History

The non-political aspects of our history: social customs; economic influences; racial contributions; literary, artistic and scientific trends; educational and religious problems and reform movements. Discussion of selected topics.

2 hours a week, 1 semester, 2 points Fall 1964

History 16 History of New York State and the City of New York

The history of the colony and state from its founding to the present. Emphasis on the social, economic and cultural development of both state and city. The important part taken by New York in national affairs. An introduction to the depositories of materials on local history.

2 hours a week, 1 semester, 2 points Spring 1966

History 19 Beginnings of the American People

Discovery, exploration and colonization of North America by Europeans; social, economic and political development of the English colonies; influence of the colonial period on American institutions.

2 hours a week, 1 semester, 2 points Fall 1965

History 20 England to 1660

The pre-Norman and feudal periods; medieval social and constitutional developments; the Tudor monarchy and the Puritan Revolution; the new economic and constitutional structure; the foundation of the empire.

3 hours a week, 1 semester, 3 points Fall

History 21 The British Empire Since 1660

Restoration, revolution, Eighteenth Century thought and institutions; the agricultural and industrial revolutions; the duel with France; the age of reform; European and imperial relations in the Nineteenth Century; the advent of democracy; the British Commonwealth of Nations.

3 hours a week, 1 semester, 3 points Spring

History 31 The Ancient World

Egyptian civilization; Babylonia; Assyria; the Persian Empire; Phoenicia; Palestine; Arabia; the Aegean world.

2 hours a week, 1 semester, 2 points Fall 1965

History 35 Modern Africa

A survey of contemporary Africa with emphasis upon internal history since World War II.

2 hours a week, 1 semester, 2 points Fall 1963

History 36 History of Modern Asia

Internal history of China, Japan, India in the twentieth century, surveying major problems and tensions. The emergence of new nations in Southeast Asia and Middle East.

2 hours a week, 1 semester, 2 points Spring 1964

History 38 Twentieth Century World

Discussion of contemporary problems arising from the inter-relationships of major world areas.

2 hours a week, 1 semester, 2 points Spring

History 44 History of Modern Russia

A survey of Russian development from the emancipation of the serfs to the present; changes in political institutions, social structure, ethical and artistic standards. The aim of the course is to lay the groundwork for understanding the Soviet regime today.

2 hours a week, 1 semester, 2 points Spring 1965

History 46 Continental Europe, 1789 - 1870

A decade of revolution, 1789-1799; Napoleon and France; Napoleon and Europe; the Congress of Vienna and the Concert of Europe; the rise of political and economic liberalism; the spread of nationalism and romanticism; the revolution of 1848 and its aftermath, Crimean War, Second French Empire; Realpolitik and the breakdown of the Congress system.

3 hours a week, 1 semester, 3 points Fall

History 47 Continental Europe, 1870 to the Present

Continued development of the Industrial Revolution; growth of materialism; expansion of Democracy, Trade Unionism, Socialism; the Bismarckian system; the new Imperialism; the trend toward international anarchy; World War I; post-War problems; attempts at international cooperation; the rise of totalitarian governments; the breakdown of international cooperation.

3 hours a week, 1 semester, 3 points Spring

History 48 History of East Central Europe

The political evolution of the nations lying between Germany and the Soviet Union, between the Baltic and the Aegean Seas; their religious heritage; their cultural and social backgrounds; their economic problems.

2 hours a week, 1 semester, 2 points Fall 1966

History 51 Latin American History

Spain and Portugal in the New World; problems of the colonial period; the revolutions; rise of dictators; Latin America and the two World Wars; the Organization of American States; the Rio Pact; the Communist threat; recent events in individual countries.

2 hours a week, 1 semester, 2 points Fall 1964

History 61 Historical Method—Seminar

Introduction to the principles of historical criticism and the methods of historical research; the examination of a restricted field of history as a laboratory subject; the preparation of reports and the required thesis.

2 hours a week, 1 semester, 2 points Spring

History 70 The History of the Catholic Church

The conflict with the Roman Empire; Greek thought and the rise of heresy; conversion of the barbarians. The struggle between the revived Empire and the Papacy; the Church triumphant; the Renaissance. The Protestant Revolt, The Catholic Reformation. The challenge of national Catholicism; the Age of Pope Pius IX; the position of the Church in the major states of Europe and America since 1878.

Required of Juniors

2 hours a week, 1 semester, 2 points Fall and Spring

History 73 History of the Catholic Church in the United States

Establishment of the Church in America; opposition to the Church in colonial times; expansion; problems in urban and rural areas; the Church and education; the Church and labor; effects of the Vatican Council in America; current problems arising from naturalism, materialism, racism and secularism.

2 hours a week, 1 semester, 2 points On Demand



Mathematics

SISTER MARGARET URSULA, M.A.

MARGARETE W. HOPKINS, Ph.D.

SISTER MARY JOEL, M.S.

These courses in mathematics aim to provide the student with a broad cultural appreciation of the significance of mathematics both in itself and as a force in contemporary civilization. They serve as a part of liberal education, as a professional background, or as a preparation for advanced work in higher mathematics or science.

Major

Required courses: Mathematics 120, 121, 122, 123, 71.

Minor

Courses chosen with departmental guidance.

Mathematics 112 Fundamentals of Mathematics

Elementary symbolic logic; number systems; scales of notation; sets and Boolean Algebra; binomial theorem; permutations; combinations.

3 hours a week, 1 semester, 3 points Fall

Mathematics 113 Fundamentals of Mathematics

Rectangular coordinates; conic sections; function concept; calculus.

3 hours a week, 1 semester, 3 points Spring

Mathematics 120 Calculus and Analytic Geometry I

Analytic geometry of the straight line, circle and conics; polynomials and their graphs; elements of the differential calculus.

3 hours a week, 1 semester, 3 points Fall

Mathematics 121 Calculus and Analytic Geometry II

Differential and integral calculus of algebraic and transcendental functions; further topics in analytic geometry.

3 hours a week, 1 semester, 3 points Spring

Mathematics 122 Calculus and Analytic Geometry III

Advanced integration, applications; mean value theorem and related topics. Parametric equations; polar coordinates.

3 hours a week, 1 semester, 3 points Fall

Mathematics 123 Calculus and Analytic Geometry IV

Series: improper integrals; hyperbolic functions; partial differentiation; Taylor's series; solid analytic geometry; curves and surfaces in space; multiple integrals.

3 hours a week, 1 semester, 3 points Spring

Mathematics 22 Differential Equations

Ordinary and partial; homogeneous, linear, first and second order.

Prerequisite: Mathematics 123

3 hours a week, 1 semester, 3 points

Mathematics 26 Advanced Calculus

The number system; Dedekind cuts; bounds; elements of set theory; limits; continuity; uniform continuity.

3 hours a week, 1 semester, 3 points On Demand

Mathematics 27 Advanced Calculus

Sequences and series; functions of several variables; integrals of functions of several real variables; line integrals; Green's theorem; Fourier series.

3 hours a week, 1 semester, 3 points On Demand

Mathematics 41 History of Mathematics

Development of mathematics from ancient days to recent times. Lectures, readings and discussions.

Recommended for prospective teachers.

3 hours a week, 1 semester, 3 points

Mathematics 71 Seminar

Special topics in the field of modern mathematics and in advanced calculus.

Required of mathematics majors in Senior year

1 hour a week, 1 semester, 1 point Spring

Mathematics 102 Introduction to Modern Algebra

Elementary properties of groups, rings, and fields; matrices; determinants.

3 hours a week, 1 semester, 3 points Fall

Mathematics 103 Introduction to Modern Geometry

Properties of the triangle and of circles; inversion; cross ratio; principle of duality; basic theory in projective and non-Euclidean geometry.

3 hours a week, 1 semester, 3 points Spring

Mathematics 104 Mathematics of Finance

Interest; discount; annuities; amortization; sinking funds; bonds; depreciation.

3 hours a week, 1 semester, 3 points Fall

Mathematics 105 Probability and Statistics

Permutations; combinations; binomial theorem; collection and analysis of statistical data; frequency distribution; averages; normal curve; curve fitting; linear correlation; tests of significance.

3 hours a week, 1 semester, 3 points Spring

Mathematics 106 Linear Algebra

Vectors and vector spaces; matrices and their algebra; systems of linear equations; linear transformations in a vector space.

3 hours a week, 1 semester, 3 points

Mathematics 107 An Introduction to Topology

Networks, maps, topological equivalence, surfaces Euler's theorem, Jordan curve theorem, sets.

3 hours a week, 1 semester, 3 points

Mathematics 108 Directed Reading

Assigned readings in mathematical literature.
Approval of Chairman

3 hours a week, 1 semester, 3 points

Modern Languages

ESTHER RAFFALLI, Diplômée

JOSEPHINE NORMA MALLIA, M.A.

REV. GENNARO D'ECCLESIIIS, Ph.D.

EVA B. LANGE, Ph.D.

DANIEL SERRA-BADUÉ, J.D.

SISTER MARIA INÉS, M.A.

MIRELLE TINAWY, Diplômée

ROBERT RADUS, M.A.

The Modern Language Department aims to develop in students proficiency in understanding, speaking, reading and writing the foreign language; an interest in and enjoyment of literary classics in the original; and an appreciation of the culture and ways of life of the foreign country.

Any student beginning the study of a modern language is required to take four semesters of it, if that language is being offered to satisfy the requirement for graduation.

A classification examination is required of all Freshmen to determine the proper course in which a student is to begin her language study at the College. In the case of students who, as a result of the examination, are placed in French 1 or 2, German 1 or 2, or Spanish 1 or 2, four semesters of the language are required; students who are placed in French 23, German 3, or Spanish 50, are required to take three semesters of the language; those who are placed in French 24, German 9 or Spanish 24A, are required to take two semesters.

All students are required to take an examination to determine their comprehension ability in French, German, or Spanish. The examination must be taken for the first time not later than the fourth semester. Students, however, entering the College with three years of a language must take the examination in their second semester. Students will not be admitted to the seventh semester unless they have fulfilled this requirement. The passing mark is 70.

A student who begins the study of French or Spanish in the college will be permitted to major in that language, but French 1 and 2 and Spanish 1 and 2 will not be credited toward the major.

No student choosing a language as an elective will receive credit for French 1, German 1, or Spanish 1, unless she continues with French 2, German 2, or Spanish 2.

FRENCH

Prerequisites for all advanced literature courses: French 24 and 25 or their equivalents.

A minimum grade of C+ is required in all college French courses taken before the declaration of major and a minimum grade of C is required in all college French courses taken before the declaration of minor.

Major

Required courses for students entering with two years of the language: French 23, 24, 25, 26, 10, 11, 16 and 22.

Required courses for students entering with three or four years of the language: French 24, 25, 26, 10, 11, 16, 22 and 13 or 14.

Minor

Required courses for students beginning the language in college: French 1, 2, 23, 24, 25 and 26.

Required courses for students entering with two years of the language: French 23, 24, 25, 26, 10 and 11.

Required courses for students entering with three or four years of the language: French 24, 25, 26, 10, 11 and 16 or 22.

INTRODUCTORY

French 1: Elementary

Fundamentals of grammar and pronunciation for beginners; exercises in conversation; supplementary outside readings.

3 hours a week, 1 semester, 3 points Fall

French 2 Elementary

Continuation of French 1; fundamentals of grammar completed; continued drill in oral and written French; supplementary outside readings.

Open to students offering French 1
3 hours a week, 1 semester, 3 points Spring

French 23 Intermediate

A reading course in French civilization. Exercises in diction; conversational practice; supplementary outside readings.

Open to students offering French 2 or two years of high school French
3 hours a week, 1 semester, 3 points Fall

French 24 French Composition and Style

Advanced study of grammar; vocabulary and idioms; exercises in translation from English to French; free composition.

Open to students offering French 23 or three years of high school French
3 hours a week, 1 semester, 3 points Fall and Spring

French 25 Phonetics and Conversation

A study of the principles of phonetics including phonetic transcription; diction and intonation exercise in the reading of French prose and poetry; intensive oral practice in selected topics of conversation.

Open to students offering French 24 or its equivalent

3 hours a week, 1 semester, 3 points Fall and Spring

ADVANCED

French 10 General Literature

History of French literature from the *Chanson de Roland* to the end of the Golden Age; assigned readings in French from representative authors supplementing the lectures and recitation. A number of class periods devoted to student reports. Conducted in French.

3 hours a week, 1 semester, 3 points

French 11 General Literature

History of French literature of the Eighteenth and Nineteenth Centuries; outside readings and reports as in French 10. Conducted in French.

3 hours a week, 1 semester, 3 points

French 13 Survey of French Novel

A study of the French novel from the Seventeenth Century to Proust. Outside readings and reports. Conducted in French.

3 hours a week, 1 semester, 3 points

French 14 Romantic Period of French Literature

Rousseau, Chateaubriand, Mme de Staël, Lamartine, Vigny, Musset, Hugo. Conducted in French.

3 hours a week, 1 semester, 3 points

French 16 French Civilization

An introduction to the civilization and the culture of the French people, their geography, history and institutions; French architecture, painting, sculpture and music; outside readings and research.

3 hours a week, 1 semester, 3 points

French 22 Study of Modern Literature

Study of trends in Modern French Literature and the works of representative modern and contemporary authors. Outside readings; class discussion and reports. Conducted in French.

3 hours a week, 1 semester, 3 points

French 26 Introduction to France's Golden Age

Corneille, Racine, Molière. Conducted in French.

3 hours a week, 1 semester, 3 points

GERMAN

INTRODUCTORY

German 1 Elementary I

Elements of German grammar, pronunciation, simple reading. The elementary courses primarily stress the reading aim.

3 hours a week, 1 semester, 3 points Fall

German 2 Elementary II

Completion of basic grammar, reading of prose; a more systematic study of syntax; vocabulary building (cognates, synonyms, word formation, etc.); oral and written practice.

3 hours a week, 1 semester, 3 points Spring

German 3 Intermediate I

A rapid grammar review, reading of prose, poetry, and scientific material, composition, oral practice.

Open to students who have completed German 1 and 2 or who offer two years of high school German.

3 hours a week, 1 semester, 3 points Fall

German 9 Intermediate II

Introduction to German literature, scientific material, and other material in the field of the student's specialization.

Required of students who have completed German 3 or who offer three or more years of high school German.

3 hours a week, 1 semester, 3 points Spring

German 24 Readings in German Masterpieces

A study of selected works of Lessing, Goethe, Schiller, drama and poetry. Study of the lives of these authors and the background of their time.

Open to students who have completed German 9.

3 hours a week, 1 semester, 3 points Fall

ADVANCED

German 15 The German "Novelle" of the Nineteenth Century

A study of the "Novelle" from the Romantic Period to Naturalism. Tieck, Kleist, Brentano, Fouqué, Hoffmann, Eichendorff, Droste-Hülshoff, Keller, Storms, Meyer, Hauptmann.

Open to students who have completed German 24.

3 hours a week, 1 semester, 3 points Spring

SPANISH

Prerequisites for all advanced literature courses: Spanish 50 and 24A or their equivalents.

A minimum grade of C+ is required in all college Spanish courses taken before the declaration of major and a minimum grade of C is required in all college Spanish courses taken before the declaration of minor.

Major

Required courses for students entering with two years of the language: Spanish 50, 24A, 30A, 30B, 13, 31, 32 and 38.

Required courses for students entering with three or four years of the language: Spanish 24A, 30A, 30B, 13, 31, 32, 38, 41 or 42.

Minor

Required courses for students beginning the language in college: Spanish 1, 2, 50, 24A, 30A and 30B.

Required courses for students entering with two years of the language: Spanish 50, 24A, 30A, 30B, 32 and 38.

Required courses for students entering with three or four years of the language: Spanish 24A, 30A 30B, 31, 32 and 38.

INTRODUCTORY

Spanish 1 Elementary

Fundamentals in grammar; exercises in reading and speaking simple Spanish.

Open to beginners

3 hours a week, 1 semester, 3 points Fall

Spanish 2 Elementary

Complete essentials in Spanish grammar with an intensive study of the subjunctive; vocabulary building; idioms. Reading of simple literary selections.

Open to students who have completed Spanish 1

3 hours a week, 1 semester, 3 points Spring

Spanish 50 Intermediate

Grammar review; vocabulary building; idioms; composition exercises. Introduction to Spanish-American civilization. Selected readings from the history of Spanish-American countries and their relations with the United States.

Open to students who have completed Spanish 1 and 2 and to those offering two years of high school Spanish

3 hours a week, 1 semester, 3 points Fall

Spanish 51A Intermediate

Intensive letter writing with special emphasis on commercial correspondence. Conducted in Spanish.

Open to students who have completed Spanish 50 or its equivalent.

3 hours a week, 1 semester, 3 points. On demand.

ADVANCED

Spanish 13 Spanish Civilization

A study of the physical environment of Spain; the Spanish race; institutions of old and modern Spain; architecture, music and painting.

3 hours a week, 1 semester, 3 points

Spanish 24A Spanish Phonetics. Composition and Conversation

A study of applied principles of phonetics. Advanced study of grammar, vocabulary and idioms. Original composition. Conversation and discussion on selected topics. Short story telling. Careful attention is given to pronunciation and intonation.

Open to students who have completed Spanish 50 and to those offering three or more years of high school Spanish.

3 hours a week, 1 semester, 3 points. Fall and Spring.

Spanish 30A Survey of Spanish Literature

A study of representative literature of Spain from its origins to the end of the Golden Age. Discussions, reports assigned and supplementary reading in Spanish. Conducted in Spanish.

3 hours a week, 1 semester, 3 points. Fall and Spring.

Spanish 30B Survey of Spanish Literature

A continuation of Spanish 30A. The study of the literature of Spain from the 18th Century to the 20th. Conducted in Spanish.

3 hours a week, 1 semester, 3 points. Fall and Spring.

Spanish 31 Drama of the Golden Age

A careful study and evaluation of Calderón and Lope de Vega; outside reading supplemented by lectures on works of Tirso de Molina, Ruiz de Alarcón and Guillén de Castro. Discussions and written reports. Conducted in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 32 Novel of the Golden Age: Cervantes

Careful reading and interpretation of *Don Quijote*, with the aim of providing a comprehensive view of Cervantes, including a study of the technique and construction of his works. Conducted in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 38 The Modernist Movement in Spanish-America and Spain

The precursors. Rubén Darío and his followers. Outstanding study of the development of this movement in Spanish-America; writers of the movement in Spain. Lectures, discussions and written reports in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 41 19th and 20th Centuries' Literary Production

Development of the novel from the Romantic Period. Pérez Galdós and his contemporaries; the Naturalistic School. The "Generación del '98". Novelist and essayists. Discussions and written reports in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 42 Contemporary Drama

Study and evaluation of the outstanding works of the Romantic Period. Detailed study of the most important dramatists of the Twentieth Century in Spain and Spanish-America. Discussions and written reports in Spanish, supplemented by lectures. Conducted in Spanish.

3 hours a week, 1 semester, 3 points

Philosophy

REVEREND JOHN C. HESSON, M.A.

STANLEY A. NEVINS, M.A.

ROBERT E. HURLEY, M.A.

The student pursuing the philosophy courses at St. Joseph's is experiencing natural wisdom, "the acquired knowledge of things in their highest rational causes." The courses have been ordered so that they follow as closely as possible the educational pattern recommended by St. Thomas. The student should begin to feel the excitement of Thomas' ideas and should imbibe something of his gracious but painstaking philosophical spirit. She should see clearly at the same time that while philosophy and theology are separate wisdoms, philosophy supplies the rational foundation on which theology builds.

Required courses: Philosophy 14, 15, 16, 17 and 18.

Philosophy 14 Logic

Study of the fundamental laws of the art of right thinking; the three operations of the intellect; words and concepts; predicables and categories; division and definition; composition and division; the proposition; opposition, obversion and conversion; deduction; principles and rules of the syllogism; induction; argumentation; fallacies.

Required of Freshmen

2 hours a week, 1 semester, 2 points

Philosophy 15 Philosophy of Nature

Principles of nature; the four causes; motion; the principle of finality; hylomorphism; time and space; philosophy and empirical science; nature of life; the soul; theories of human nature; Thomistic theory of man; immateriality and subsistence of the soul; origin and immortality of the human soul; human cognition; human appetite and will; freedom of the will, free will and determinism.

Required of Sophomores in their first semester

3 hours a week, 1 semester, 3 points

Philosophy 16 General and Special Metaphysics

Notion of being; divisions of being; being is transcendental and analogical; the transcendentals; the composition of substance and accident; the supposit and the person; causality and the four causes; the problem of knowledge; epistemological views of Descartes, Hume and Kant; critique of perception; first principles; foundations of demonstrated knowledge; causality; spiritual beings; the existence of God and "the five ways" of St. Thomas; nature of God as known by His attributes; God and the world; the mystery of evil.

Required of Sophomores in their second semester

3 hours a week, 1 semester, 3 points

Philosophy 17 History of Philosophy

Pagan philosophy: Greek and Roman eras; Patristic philosophy; the Scholastic synthesis; decline of Scholasticism.

Required of Juniors in their first semester

2 hours a week, 1 semester, 2 points

Philosophy 18 History of Philosophy

Modern philosophy; Bacon and Descartes; reaction and transition in the Seventeenth and Eighteenth Centuries; Kant; idealism, positivism and traditionalism in the Nineteenth Century; pragmatism, Twentieth Century philosophies; neo-Thomism.

Required of Juniors in their second semester

2 hours a week, 1 semester, 2 points

Philosophy 19 Contemporary Philosophy

A study of the contemporary philosophers considering such themes as: the meaning of man; the world and self; man and God; the problem of atheism; hope and despair; good and evil; the meaning of love and interpersonal relations; meaning and absurdity; being and nothingness.

Prerequisite: Philosophy 18 and Departmental Approval.

2 hour a week, 1 semester, 2 points

Philosophy 20 Linguistic Analysis and Language about God

Historical survey of the growth of the Linguistic Analyst School. The attack on Metaphysics. The challenge to Theism. The response of Theists.

Prerequisite: Philosophy 18 and Departmental Approval.

2 hour a week, 1 semester, 2 points

Physical Education

MARGARET WARD, M.A.

ELIZABETH GILBERT, B.A.

HELEN WEBER, B.S.

The courses in physical education are designed to effect the student's development in skills including coordination, accuracy, alertness, strength and endurance; beneficial use of leisure time through recreational activities; social consciousness through sportsmanship, cooperation, courtesy, leadership and followship.

Requirements: Four semesters of activity including one semester of Modern Dance, preferably in Freshman year.

Physical Education 1

Fundamental skills and their use in volleyball, basketball, and bowling.

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 2

Fundamental skills in badminton, archery, and golf.

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 3

Advanced skills and team play in volleyball, basketball and bowling.

Prerequisite: Physical Education 1

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 4

Advanced class in _____, badminton, and golf.

Prerequisite: Physical Education 3

2 hours a week _____, point

Physical Education 5: Appreciation of Physical Education

A course designed to give the student through observation and participation, when possible, a better understanding and appreciation of Physical Education. It includes attending classes in team sports, individual and dual sports, and modern dance.

Required of students unable to fully participate in physical activities

1 semester, 1 point, hours to be arranged

Physical Education 11 Modern Dance

Fundamental techniques of movement stressing simplicity, directness, and freedom; exploration of movement, in space; study of the elements of rhythm and form.

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 12 Modern Dance

Continuation and development of movement techniques; study of elements of composition; original dance studies.

Prerequisite: Physical Education 11

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 13 Modern Dance

More advanced movement techniques; more time spent in original dance composition.

Prerequisite: Physical Education 12

2 hours a week, 1 semester, $\frac{1}{4}$ point



Physical Sciences

SISTER MARIE CLOTILDE, M.A.
SISTER MARY CORDE, M.S.
SISTER VIRGINIA THERESE, M.S.
SISTER SAINT FRANCIS, Ph. D.
ROBERT V. POIGNANT, B.S.

One year of science is required of every student. Election may be made of biology, chemistry, or physics.

The courses are designed to contribute to the student's general culture. Courses for majors and minors carry the additional aspect of providing a background for graduate study and for vocational needs.

Chemistry

A minimum grade of C is required in all chemistry courses before the declaration of a major or minor.

Major

Required courses for *Plan A* students: Chemistry 22, 30, 31, 52, 53, 60; Mathematics 120 and 121; Physics 1 and 2.

Elective courses for *Plan A* students: Chemistry 32, 112, 223; Science 40.

Plan B students are strongly advised to meet the requirements for *Plan A* students.

Plan B minimum requirements: 24 credits in chemistry; 1 year course in each of the following: physics, biology and earth science.

Chemistry 1 General Chemistry

A study of atomic structure with emphasis on some typical non-metals and their compounds; the laws of chemistry and their applications.

3 lectures, 3 hours laboratory o week, 1 semester, 4 points Fall

Chemistry 2 General Chemistry

Continued study of the periodic table, metals, electrochemistry, chemistry of carbon and its compounds, radioactivity and nuclear chemistry. A study of the fundamental principles of solution and chemical equilibrium; semiquantitative and qualitative analytical experimental procedures.

3 lectures, 3 hours laboratory o week, 1 semester, 4 points Spring

Chemistry 110 General Chemistry

An intensive course stressing principles of chemistry with emphasis on problem work.

Prerequisites: 85% in high school chemistry and Dept. approval
3 lectures, 3 hours laboratory a week, 1 semester, 4 points Fall

Chemistry 111 Analytical Chemistry

A continuation of Chemistry 110 using analytical procedures in the laboratory.

Prerequisites: Chemistry 110 or Dept. approval
3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Chemistry 22 Quantitative Analysis I

The theory and practice of typical volumetric and gravimetric methods. Analyses include determinations of sulfates, chlorides, carbonates, iron, copper. Iodimetric methods, acidimetry, alkalimetry.

Prerequisites: Chemistry 2 or 111
2 lectures, 6 hours laboratory a week, 1 semester, 4 points Fall

Chemistry 30 Organic Chemistry I

Study of the structural theory of organic chemistry relating the physical and chemical properties of representative aliphatic and aromatic compounds to their electronic structures. The laboratory will emphasize preparation, purification and identification of organic compounds.

Prerequisites: Chemistry 2 or III
3 lectures, 6 hours laboratory a week, 1 semester, 5 points Fall

Chemistry 31 Organic Chemistry II

A continuation of the integrated study of aliphatic and aromatic chemistry and an introduction to the chemistry of natural products.

Prerequisite: Chemistry 30
3 lecturers, 6 hours laboratory a week, 1 semester, 5 points Spring

Chemistry 32 Biochemistry

Study of animal biochemistry with reference to structure and functions of carbohydrates, lipids, proteins, enzymes and enzyme teams, vitamins, hormones, minerals.

Prerequisite: Chemistry 31

3 lectures, 1 semester, 3 points

Chemistry 52 Physical Chemistry I

The first half of a general course in physical chemistry: Gases, liquids, crystalline state of matter, elementary thermodynamics, solutions, homogeneous and heterogeneous equilibria.

Prerequisites: College Physics and Calculus

3 lectures, 3 hours laboratory o week, 1 semester, 4 points Spring

Chemistry 53 Physical Chemistry II

The second half of a general course in physical chemistry: Chemical kinetics, chemical thermodynamics, spectroscopy, colloids, electrochemistry, atomic theory and structure of matter.

Prerequisite: Chemistry 52

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Fall

Chemistry 60 Seminar in Chemistry

A consideration of the problems and method of scientific research.

Required of majors in Senior year

1 hour a week, 1 semester, 1 point Spring

Chemistry 112 Advanced Inorganic Chemistry

A study of modern theories of the reactivity and structure of inorganic compounds.

Prerequisite: Chemistry 111

3 lectures o week, 1 semester, 3 points

Chemistry 223 Honors Course in Chemistry

A laboratory course offered to chemistry majors who show an aptitude to do independent work on a minor research problem.

6 hours laboratory o week, 1 semester, 2 points

GENERAL SCIENCE

Minor

A minor in general science of eighteen points includes the freshman course points.

Science 1 The Physical Universe I

An introductory course in earth science with emphasis on descriptive astronomy and historical and physical geology.

3 lectures o week, 1 semester, 3 points Fall

Science 2 The Physical Universe II

A laboratory course in physical geology, astronomy and meteorology.

Prerequisite: Science 1

4 hours laboratory o week, 1 semester, 2 points Spring

Supplementary requirements: field trips, museum and planetarium visits and night-sky observations using the telescope.

Science 40 Radioisotopes

Isotope methodology and applications. Training in the operation and applications of radiation counting equipment and monitoring devices in health physics, chemical separations, and biological applications.

1 lecture, 3 hours laboratory o week, 1 semester, 2 points

Open to seniors only.

This course may be credited to the major or minor in any of the sciences.

PHYSICS

Minor

A minimum grade of C is required in both Physics 1 and 2 before the declaration of a minor.

Physics 1 General Physics

Mechanics, Molecular Physics, Heat, Sound.

Newton's law of motion, mechanics and properties of matter, mechanics of rigid bodies, work and energy, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forms, elasticity; temperature, quantity of heat, work and heat, transfer of heat; wave motion and sound.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Fall

Physics 2 General Physics

Magnetism, Electricity, Atomic Physics.

Magnetism, electrostatics, electric circuits, electromagnetism; conduction through gases, radioactivity; nature of light, propagation and photometry, reflection, refraction, lenses, optical instruments, interference, diffraction, polarization.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Spring

Physics 31 Heat

Temperature and its measurement, calorimetry, specific heats, thermal expansion, transfer of heat, ideal gases, change of state, continuity of state, first and second laws of thermodynamics, reversibility, the Carnot cycle, the Kelvin temperature, entropy, the steam engine, refrigeration.

Prerequisites: Physics 1, 2

3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Physics 32 Heat

Same content as physics 31 but without the laboratory.

Prerequisites: Physics 1, 2

3 lectures a week, 1 semester, 3 points

Physics 41 Mechanics

Further study of statics and dynamics of particles and rigid bodies, kinematics, special rigid body motions; consideration of vectors, potential, and central forces.

Prerequisites: Physics 1, 2

3 lectures a week, 1 semester, 3 points

Physics 52 Introduction to Modern Physics I

Specific heats of gases, determination of electronic charge, positive rays, mass spectograph, development of periodic table, radiant energy, atomic theory, hydrogen spectrum, x-rays, Compton effect, photoelectric effect.

Prerequisites: Physics 1 and 2

2 lectures a week, 3 hours laboratory a week, 1 semester, 3 points

Physics 53 Introduction to Modern Physics II

Radioactivity, radioisotopes, accelerators, nuclear reactions, fission, fusion, cosmic rays, mesons.

Prerequisite: Physics 52

2 lectures a week, 3 hours laboratory a week, 1 semester, 3 points

Psychology

RAYMOND C. STRASSBURGER, Ph.D.

REVEREND JAMES J. D'AMATO, M.S.

VINCENT J. HOBBS, M.S.

The courses in psychology are organized and designed primarily to contribute to the student's general culture, so that she may receive a better insight into her own mind and actions, and into the minds and actions of her fellow-men. It is hoped that she leaves these courses a more efficient and socially adjusted personality.

The broad and diversified training offered in this field should serve, moreover, as an adequate basis for further graduate study, or as a foundation for one of the many vocational fields in which a knowledge of psychological principles is especially desirable.

Major

Required Courses: Psychology 11, 58, 59 and 70.

Elective courses: Child Study 1; other courses offered by the department.

Recommended courses: Statistics; those in areas supplementary to psychology; specifically, sociology, child study, economics, education, mathematics and zoology. Points for these courses may not be offered toward the twenty-four required as minimum to complete the major.

Minor

Required course: Psychology 11.

Elective courses: Child Study 22 and courses elected with departmental guidance from those offered by the department.

Psychology 11 Introductory Psychology

An introductory survey of the field of general psychology, considering the methods of psychology and some of the main results and applications obtained from the study of human experience and behavior. Special attention is given to the normal adult. This course is generally basic to further work in psychology.

3 hours a week, 1 semester, 3 points

Psychology 14 Adolescent Psychology

A comprehensive survey of adolescent behavior in all its aspects, physical, mental, emotional, social, and moral. Problems of guidance and practical direction of adolescent development are given special consideration.

Prerequisite: Psychology 11 or Education 15

2 hours a week, 1 semester, 2 points

Psychology 16 Abnormal Psychology

An investigation of the main forms of deviate experience and behavior with emphasis upon the explanatory principles. This survey considers the major psychoses, the neuroses, and psychopathic personality. Techniques of therapy are discussed.

Prerequisite: Psychology 11 or equivalent

2 hours a week, 1 semester, 2 points Spring

Psychology 18 Principles of Psychological Testing

A survey of psychological measurement with emphasis upon tests of intelligence, personality, and special abilities. Techniques of administration and scoring, and interpretation of results are considered.

Prerequisite: Psychology 11 or equivalent

3 hours a week, 1 semester, 3 points Spring

Psychology 20 Social Psychology

A psychological interpretation of the chief forms of social experience and behavior. Personality and culture, human conflict, and mass behavior including fashion, public opinion, propaganda, and the crowd are among the topics discussed.

Prerequisite: Psychology 11 or equivalent

3 hours a week, 1 semester, 3 points Fall

Psychology 24 Personnel—Industrial Psychology

A study of psychological principles applied to various problems of human efficiency in the areas of vocational adjustment and industrial and business processes, including advertising, consumer research, and selling.

Prerequisite: Psychology 11 or equivalent

3 hours a week, 1 semester, 3 points Fall

Psychology 32 Psychology of Personality

A critical inquiry into contemporary concepts and methods of describing and understanding the individual. Factors in the development of personality, and practical aspects of personality adjustment are considered.

Prerequisite: Psychology 11 or equivalent

2 hours a week, 1 semester, 2 points Fall

Psychology 35 Systematic Psychology

An historical and evaluative introduction to psychological systems and theories, stressing contemporary interpretations of the basic issues and problems of scientific psychology.

Prerequisite: Psychology 11 or equivalent

2 hours a week, 1 semester, 2 points Spring

Psychology 50 Mental Hygiene

A survey of the basic principles, procedures, and problems in the maintenance and promotion of wholesome personality adjustment and mental health. Mental hygiene aspects of education are given special consideration. Case studies are used to demonstrate techniques employed in the modification of behavior and personality.

Prerequisite: Psychology 11 or Education 15

2 hours a week, 1 semester, 2 points

Psychology 58 Experimental Psychology

A study of experimental procedures and results in the investigation of representative psychological phenomena: psychophysics, sensation, perception, judgment.

Prerequisite: Psychology 11 or equivalent

2 lectures, 2 hours laboratory a week, 1 semester, 3 points

Psychology 59 Experimental Psychology

A continuation of Psychology 58. The topics considered are learning, memory, motivation, and emotion.

Prerequisite: Psychology 58

2 lectures, 2 hours laboratory a week, 1 semester, 3 points

Psychology 70 Topical Seminar

A specific topic of interest in the field of psychology is selected for critical and intensive investigation.

1 hour a week, 1 semester, 1 point Spring

Required of majors in psychology. Other students admitted only with permission of the department.

Child Psychology, Educational Psychology and Statistics are offered by other departments as Child Study 1, Education 15 and Social Science 22, respectively.

Social Science

MARY J. HUSCHLE, J.D.
SISTER GEORGE AQUIN, Ph.D.
JOHN A. ARNEZ, M.A.
ANN SFERRAZZA, M.S.S.

The Department of the Social Sciences consists of three divisions — sociology, economics and political science. Its aim is to develop a broad understanding of social, economic and political problems and to instill in the students an interest which may lead to a constructive activity in the solution of contemporary problems in these fields.

SOCIAL SCIENCE MAJOR

Students majoring in Social Science under the *A Plan* are required to take Social Science 11, 20, 40, 80. The remaining credits are chosen from among the three divisions of the social sciences with departmental guidance.

SOCIAL SCIENCE MINOR

1) Students with a History major under the *B Plan* are required to take Social Science 11, 6, 20, 26, 28, 72, 73.

2) Other students may concentrate in one of the three divisions, that is, a minor in Political Science or Economics or Sociology-Anthropology. In this case the student is required to take at least twelve (12) credits in the field of concentration. The remaining credits shall be selected under departmental guidance.

POLITICAL SCIENCE

Social Science 11 American Government—Federal

A study of the Federal government in the United States, considering the political theory, the organization and procedure of the legislative, executive and judicial departments; limitations on government powers; relationship between Federal government and the States; suffrage; police power; governmental activities.

Required course

3 hours a week, 1 semester, 3 points

Social Science 2 Constitutional Law

A study of the *Constitution of the United States*; its origin, theory and development; a consideration of constitutional interpretation by the United States Supreme Court in leading constitutional decisions relating to individual rights and liberties; police power, due process of the law, relation of Federal and State powers; citizenship; powers of Congress.

2 hours a week, 1 semester, 2 points Spring 1967

Social Science 4 Political Thought and Legislative Trends

A study of the principles of the major schools of recent political thought; their relation to the development of social and economic legislation in the United States.

Prerequisite: Social Science 11

2 hours a week, 1 semester, 2 points Spring 1966

Social Science 5 Comparative Governments

A study of political and governmental institutions and trends, with special attention to England, France, Russia, Japan and Germany.

Prerequisite: Social Science 11

2 hours a week, 1 semester, 2 points Spring 1965

Social Science 6 American Government—State and Local

Analysis of the structure, powers, areas of operation and inter-relationship of state and local units.

3 hours a week, 1 semester, 3 points Spring 1965

Social Science 7 Party Politics in the United States

A study of practical politics: parties, their organization and activities with concentration on current political campaigns, issues and techniques.

2 hours a week, 1 semester, 2 points Fall 1964

Social Science 100 International Relations and Organization

The place of International Law in international affairs; study of major principles; sovereignty, recognition, jurisdiction, treaties, pacific settlement, international organizations, with emphasis on the United Nations.

3 hours a week, 1 semester, 3 points Fall

ECONOMICS

Social Science 20 Introductory Economics

A description of economic life and problems; the market, pricing of goods and services; business cycle; corporate organization; the banking system; foreign trade; agriculture; labor organization; government expenditures and receipts.

3 hours a week 1 semester, 3 points

Social Science 21 Industrial Relations

Analysis of the role of labor in the American economy and of factors which contributed to the changing pattern of industrial relations. Great emphasis on present-day collective bargaining. Discussions include references to current labor issues.

2 hours a week, 1 semester, 2 points Fall

Social Science 22 Statistics

Elementary statistical methods developed to facilitate use by students of social sciences. Methods of collecting data; sampling; tabular and graphic presentation; frequency distribution; time series analysis; index numbers; simple correlation. Data and application are selected from the various fields in the social sciences.

3 hours a week, 1 semester, 3 points Spring

Social Science 23 Money and Banking

A study of the development of the modern system of money, credit and banking; relation of this development to large scale production and exchange; bimetallism, gold standard, gold exchange standard, foreign exchanges, the role of money in the theory of international trade; business cycle, stabilization of business; investment banking, commercial banks, consumptive credit institutions and the Federal Reserve system; problems of credit and banking considered from the point of view of the individual as well as from the public and social point of view.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 points On Demand

Social Science 25 Comparative Economic Systems

Study of various methods used to solve economic problems. Survey covers various economic systems from the enterprise system as implemented in the United States to the communist variants in the Soviet Union and Communist China.

2 hours a week, 1 semester, 2 points Fall

Social Science 26 Economic Analysis

Marginal analysis of the demand and supply, of individual firm, of perfect and imperfect competition.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 points Spring

Social Science 28 The Development of Modern Economic Thought

A study of the leading economists of the following schools: Classical; Nationalist; Socialist; Historical; Neo-classical; and modern contributions to thought. Assigned readings from the better known works of these leaders to be discussed with emphasis on the political and social implications.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 points Fall

Social Science 29 American Economic History

Historical development of the American economy, its social and political implications: from the colonial agricultural era to the modern industrial society.

3 hours a week, 1 semester, 3 points On Demand

Social Science 61 International Economic Problems

Survey of current problems covering common market, international trade and monetary relations, aid to economic development and various international institutions for the promotion of economic co-operation.

2 hours a week, 1 semester, 2 points Spring

Social Science 72 Economic Geography

A study of world-wide distribution of population and of the influence of climate factors and natural resources on man's occupation—hunting, fishing, grazing and farming.

2 hours a week, 1 semester, 2 points Fall

Social Science 73 Economic Geography

The role of human and geographical factors in development of manufacturing, services, and trade.

2 hours a week, 1 semester, 2 points Spring

SOCIOLOGY-ANTHROPOLOGY

Social Science 40 Introductory Sociology

The nature of sociology and its place in the social sciences; basic conditions of sociocultural life; types of social groups; society and its cultural heritage; ecology and community organization; population traits and trends; social interaction and social process; social institutions; society and personality.

3 hours a week, 1 semester, 3 points Fall

Social Science 41 Social Pathology

A study of the causes, meaning and treatment of the principal forms of maladjustment in modern society including problems of individual disorganization; juvenile delinquency and crimes of adults; drug addiction; alcoholism; social adjustment of the chronically ill, physically handicapped, mentally disordered and mentally deficient; family disorganization, desertion, divorce and illegitimacy; community disorganization; minority conflicts, religious and racial; migratory labor and unemployment.

2 hours a week, 1 semester, 2 points Spring

Social Science 42 Introduction to Social Work

The objectives of sociological research case study method; scope and use of type studies. Technique, consisting of observation as objective scrutiny of phenomena and as a record; social research interviews; diary of the social worker; use of research maps; documentation; analysis and interpretation of case materials.

Systematic investigation of social groups to develop the necessary critical and impartial attitude of the social service worker.

Limited to Juniors and Seniors. Other students admitted with permission of the professor.

2 hours a week, 1 semester, 2 points Spring

Social Science 43 Criminology

Course in applied sociology dealing with the character, causes and treatment of crime; special attention given to juvenile delinquency, its treatment and prevention; the concepts underlying modern penological and correctional procedure in criminal cases; penal and reformatory institutions, psychiatric clinics, and the principles and methodology of probation and parole.

2 hours a week, 1 semester, 2 points Spring

Social Science 44 History of Social Thought

Survey of the contributions of representative social thinkers of past years to their cultures; emphasis on Catholic social thought and on the development of empirical sociology from Comte to present day.

2 hours a week, 1 semester, 2 points Fall 1964

Social Science 45 Urban Sociology

Development of the modern city; ecology of city life; social mobility and the relations of city and country; social institutions and problems in the modern city; the urban prospect.

Prerequisite: Social Science 40

2 hours a week, 1 semester, 2 points Fall 1964

Social Science 46 Marriage and the Family

Marriage as a sacrament and the family as a social institution examined in both the historical and contemporary context. Although the emphasis is on practical problems and responsibilities of family life, discussions will include theoretical problems: sociological, psychological, canonical and legal. Factors contributing to strong family bonds as well as those contributing to family disorganization are analyzed.

Open to Seniors only, unless special permission is granted by the department.

2 hours a week, 1 semester, 2 credits

Social Science 51 Cultural Anthropology

Descriptions of the cultures of the world, including the social organization, economic structure, religion and the life of the individual in selected primitive cultures.

3 hours a week, 1 semester, 3 points Fall

Social Science 53 The Cultures and Peoples of Africa

An anthropological analysis of the indigenous cultures of Africa with particular stress on the area south of the Sahara.

2 hours a week, 1 semester, 2 points Spring

Social Science 80 Seminar in Social Science

Collective discussion and criticism of reports and problems in the field of specialization.

Required of majors in the Senior year.

1 hour a week, 1 semester, 1 point Spring

Social Science 81 Probation Methods and Procedures: A Practical Application of Criminological Principles.

A combined educational, research and training course of 15 two-hour weekly sessions given in the spring semester at the County Courthouse (Central Courts Building, 120 Schermerhorn Street, Brooklyn, N. Y.) by the Probation Department of the Kings County Court. Course content emphasizes the place of probation in the administration of justice; the relationship of the courts to social and correctional agencies; preparation of pre-sentence reports; sentencing procedures; principles and techniques of supervision; special problems, i.e. alcoholism and drug addiction; criminological research; and the use of group therapy. Course materials include live subjects, case records, statistical cards and data, tape recordings, motion pictures and slides. Term papers are supervised by the Probation Department. Students are assigned to Probation Officers for research and training. Opportunity is provided for 30 hours of additional laboratory and field experience.

EXTRA MURAL COURSE: Consultation with department is required before registration.

2 hours a week, 1 semester, 1 point Spring



Speech

MARY SHEA, M.A.
SISTER JOHN BAPTIST, M.A.
SYLVIA B. BLACKMAN, M.A.

The purpose of speech training in a democracy is to provide students with the means for active participation in all the situations in life in which oral communication with others is involved. Courses in the Speech Department are planned so that students may learn how to get and to hold attention in speech situations, to say what they wish to say in class, to stir up rich meanings when reading aloud, to make characters in plays live, and to express their convictions effectively in public.

In keeping with the liberal arts tradition of the College the Speech Department offers a general major and a general minor with courses in dramatics, oratory, oral interpretation, storytelling, speech correction and phonetics.

Speech 5 is the prescribed course for Freshmen. The Chairman of the Speech Department may, however, on the basis of a speech diagnosis, recommend an elective course in lieu of Speech 5.

Major

Students desiring to major in speech must have acceptable speech and voice.

They must earn twenty-four points in speech including the Freshman speech requirement. These points should include Speech 2, 7, 8 or 9, 12, 19, 20, 30, 33, 57 and 100.

Minor

Students minoring in speech must earn eighteen points including the Freshman speech requirement. These points should include Speech 2, 7 or 57, 8 or 9, 12, 19 or 20, 30 and 33.

Speech 2 Phonetics

Detailed study of the sounds of English; use of International Phonetic system of sound description and notation; study of intonation pattern using Klinghardt's markings; practice in dictation and transcription. The use of phonetics as an aid in eliminating common speech errors will be stressed.

2 hours a week, 1 semester, 2 points

Speech 5 Voice and Diction

Emphasis is placed upon acquiring proficiency in speech and voice — with participation in the various speech activities. Speech recordings are made by all students.

2 hours a week, 1 semester, 2 points

Speech 7 Public Speaking

History of public speaking, including a study of classic orations and modern speeches. Techniques of speech making, the use and evaluation of source material. Frequent practice in preparation and delivery of speeches of various types. Special conferences in connection with individual work.

2 hours a week, 1 semester, 2 points Spring

Speech 8 Oral Interpretation I

The aim of the course is to stimulate the appreciation of English literature through study and practice in oral interpretation of poetry, prose and drama. The first semester is devoted to the narrative in poetry and prose, the ballad, the lyric and the sonnet.

2 hours a week, 1 semester, 2 points Fall

Speech 9 Oral Interpretation II

The course is carried along the same lines as Speech 8, with special emphasis on the oral interpretation of the dramatic monologue, selected dramatic scenes, choral speaking and the familiar essay. The study of techniques, with practice in verse speaking, is an important part of the work of this semester.

2 hours a week, 1 semester, 2 points Spring

Speech 12 Advanced Phonetics

Continuation of Speech 2, including considerable practice in dictation and transcription using narrow transcription. The class studies in detail the phenomenon of assimilation in connected speech and makes a special study of phonemes and comparative phonetics.

Prerequisite: Speech 2

2 hours a week, 1 semester, 2 points Spring

Speech 16 Story Telling

A study of representative folk-tales of all nations. Methods and participation in story telling.

2 hours a week, 1 semester, 2 points Fall

Speech 19 Speech Correction

Theories of speech disorders; diagnostic and remedial techniques. Application of methods of speech correction.

2 hours a week, 1 semester, 2 points Fall

Speech 20 Studies in Speech Correction

An intensive study of major speech disorders. Supervised practice in diagnosis and remedial techniques.

Prerequisite: Speech 19 or permission of the instructor.

2 hours a week, 1 semester, 2 points Spring

Speech 21 Clinical Procedure and Practice

Case demonstrations in diagnosis and remedial treatment. Supervised practice in clinical work.

2 class hours and 3 laboratory hours per week, 3 points On Demand

Speech 22 Audiology

Study of the nature of hearing loss—its causes and prevention. Consideration of medical and surgical treatment, prosthetic devices, and educational provisions.

2 hours a week, 1 semester, 2 points Fall

Speech 23 Voice Science

Study of the anatomy, physiology and physics of the vocal apparatus, as well as a survey of research in voice science.

2 hours a week, 1 semester, 2 points On Demand

Speech 26 Literature and Storytelling for Children

A study of available literature for children. Techniques and practice in storytelling.

2 hours a week, 1 semester, 2 points Fall

Speech 27 Parliamentary Procedure

A study of the basic principles of parliamentary procedure.

1 hour a week, 1 semester, 1 point On demand

Speech 30 Principles of Acting

Fundamentals of acting including character analysis and pantomime.

2 hours a week, 1 semester, 2 points Fall

Speech 33 Play Production

A study of the principles involved in the mechanical aspects of play production; organization and direction of amateur dramatic groups; practice in stage design.

2 hours a week, 1 semester, 2 points Spring

Speech 34 Principles of Theatrical Make-up

A study of make-up materials as used in the theatre. Demonstrations and practice in the use of materials for straight and character make-up.

1 hour a week, 1 semester, 1 point On demand

Speech 47 Public Discussion

Study of the techniques of leading and participating in public discussion. Emphasis on various forms of group discussion with practice in each.

2 hours a week, 1 semester, 2 points Fall

Speech 57 Debate

Principles of argumentation and debate. Participation in various forms of debate.

2 hours a week, 1 semester, 2 points On demand

Speech 100 Seminar in Speech

A study of the techniques of research and their application in the field of speech.

Required of all speech majors in their Senior year

1 hour a week, 1 semester, 1 point Spring

Theology

RIGHT REVEREND RAYMOND S. LEONARD, Ph.D.

REVEREND MICHAEL J. CANTLEY, S.T.L.

REVEREND THOMAS M. McFADDEN, S.T.D.

REVEREND ROBERT E. LAUDER, S.T.L.

The courses in theology are based on the *Summa Theologica* of St. Thomas and aim to present scientifically the content of the Faith on a college level.

Theology 5 Dogmatic Theology

The existence and nature of God; The Church; The Trinity; the creation of angels, the world, and man; the government of the world by God.

Required of Juniors

2 hours a week, 1 semester, 2 points

Theology 6 General Moral Theology

Happiness, Grace, human acts, passions and virtues, sin, law.

Required of Seniors

2 hours a week, 1 semester, 2 points

Theology 7 The Theology of the Virtues

Faith, hope, charity, prudence, justice, religion, social virtues, fortitude, temperance, the three ways, spiritual states.

Required of Seniors

2 hours a week, 1 semester, 2 points

Theology 8 Sacramental Theology

The Incarnation; the Redemption; the Blessed Virgin; the Sacraments: Baptism, Confirmation, The Eucharist, Penance, Extreme Unction, Holy Orders; the Last Things.

Required of Juniors

2 hours a week, 1 semester, 2 points

Theology 9 Theology of the Old Testament

Introduction to the Bible by way of: Inspiration, Hermeneutics, Canonicity; a study of the contents with emphasis placed on the Historical Books.

2 hours a week, 1 semester, 2 points On demand

Theology 10 Theology of Saint Paul

All the Epistles of St. Paul with special attention paid to the Romans; the Acts of the Apostles and the Catholic Epistles.

2 hours a week, 1 semester, 2 points On demand

Theology 20 The Foundations of Belief

An examination of the limits of reason in the study of God, His existence and nature; a study of the virtue of faith and the motives of credibility; an introduction to the Scriptures—the literary forms of the Bible and the form of history to be found in the Bible; the study of the Church: its foundation by Christ, the Church as the means of Salvation, the Catholic Church today is the same as the Church founded by Christ.

Required of Freshmen

2 hours a week, 1 semester, 2 points



Index

	Pages
Academic regulations	24
Accreditation of the College	15
Administration, officers of: <i>see Officers of Administration</i>	
Admissions	16
Alumnae Association	29
Art: <i>see Fine Arts</i>	
Attendance	26
Board of Trustees: <i>see Officers of Government</i>	
Biology	30
Calendar, College	5
Charter, College	14
Chemistry	72
Child Study	33
Classical Languages	37
College Entrance Examination Board Tests	16, 17, 19
College membership in associations	15
Comprehensive examination	24
Courses of Study	30
Dean's Honor List	23
Degree, requirements for: <i>see Requirements for Degree</i>	
Degrees with honors	23
Delta Epsilon Sigma	22
Departmental Honors	23
Dropping Courses	26
Economics	83
Education	40
English	43
Examinations	20
Extracurricular activities	28
Extra hours	24
Faculty	9
Faculty Committees	
Academic Standing	8, 26
Appeals	8, 20
Counseling	27
Extracurricular Activities	8, 28
Honors	8, 22
Orientation	18
Recommendation	8
Secondary level	8, 40
Elementary level	8, 36

Index

	Pages
Faculty Committees and Chairmen	8
Fees	18
Financial Aid Program	20
Fine Arts: <i>see also Music</i>	49
French	62
Freshman Orientation	18
Freshman Year course requirements	24
General Information	16
General Science	75
General Statement	14
German	64
Government, officers of: <i>see Officers of Government</i>	
Grades	21
Graduation, recommendation for	24
Greek	37
Guidance	27
Health Program	27
History	51
Honor Societies	22
Honor System	20
Honors, departmental: <i>see Departmental Honors</i>	
Junior Year course requirements	24
Kappa Gamma Pi	22
Language Comprehension Examination: <i>see Modern Language Comprehension Examination</i>	
Latin	37
Library	28
Majors and minors	25
Mathematics	58
Modern Language Comprehension Examination	24
Modern Languages	61
Music	50
Objectives of the College	14
Officers of Government	6
Officers of Administration	7
Officers of Alumnae Association	29
Philosophy	68

Index

	Pages
Physical Education	70
Physical Sciences	72
Physics	76
Plans of Study	25
Political Science	81
Practice teaching: <i>see Supervised teaching</i>	
Pre-nursing training	25
Pre-professional training in the field of education	
In early childhood education	25
On the secondary level	25
Preschool laboratory	33
Psychology	78
Registration	18
Regulations, academic: <i>see Academic Regulations</i>	
Religion: <i>see Theology</i>	
Religious life	27
Reports	21
Requirements for degree	24
Scholarships	19
Senior Year course requirements	24
Sigma Iota Chi	21
Social Science	81
Sociology-Anthropology	85
Sophomore Year course requirements	24
Spanish	65
Speech	88
Student Committees	
On Attendance	26
On Examinations	20
On Religion	27
Student Personnel Services	27
Student rule	14
Study clubs	28
Summer courses, Extra-mural	26
Supervised teaching	36, 40
Theology	92
Tuition	18
Undergraduate Association	28

Forms of Bequest

I give and bequeath to St. Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think most useful.

I give and bequeath to St. Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of dollars, to be appropriated by the Trustees for the benefit of the Scholarship Fund.

The interest of this fund shall be applied to the aid of deserving students in St. Joseph's College for Women.



R
378.05
S-G

69128

St. Joseph's College
Catalogue (1960-65)

R
378.05
S-G

ARCHIVES

69128

AUTHOR

St. Joseph's College

TITLE

Catalogues (1960-65)

DATE DUE

BORROWER'S NAME

ARCHIVES

ST. JOSEPH'S COLLEGE BROOKLYN LIBRARY



3 1960 02920 60



AUG 77



N MANCHESTER,
INDIANA

